

AURO Wall glaze wax No. 370 coloured and colourless

Type of material / Intended purpose

Pigmented and non-pigmented solvent-free water thinnable wax dispersions for glazing treatment or colourless water-repellent final treatment of supporting open-pore surfaces indoors, e.g. on wall and ceiling surfaces treated with AURO Wall paint No. 321*.

Composition

Water, stearic acid, beeswax, mineral pigments, potash, benzisothiazolinone, sodium pyrrhione. Natural products are not free of odours or emissions. May induce allergic reactions. See our current full declaration of content (www.auro.de/en).

Colour shade

Maize yellow:	No. 370-10	Coral:	No. 370-32	Sky blue:	No. 370-50
Pistachio:	No. 370-60	Mineral white:	No. 370-90	Colourless:	No. 370-00

The products initially dry into white-hued or in pastel colours; the final colour hue is obtained only after polishing.

Application methods

Painting, rolling (foam roller). Creative designs by wiping, dabbing or winding.

Drying time in standard climate conditions (23 °C, 50% relative humidity)

Can be polished after about 4 - 24 hours, strongly depending on temperature, air humidity and substrate moisture. Final maturity is achieved immediately after polishing.

Thinner

Consumption rate Average application quantity approx. 65 ml/m², thinning up to about 1:3 is permissible for glazing design of wall and ceiling surfaces; the consumed quantity then reduces accordingly. For even weaker colour intensities dilute with AURO No. 370-00 (colourless). Determine exact consumption on sample.

Cleaning of tools Remove paint spots immediately with water. Clean work utensils with water before they dry. Soiled textiles (clothes, polishing rags) can be washed in hot soda solution, provided that they can withstand such treatment.

Storage stability Store out of reach of children, cool, frost-free and dry. At 1812 °C in unopened original container: 24 months.

Packing material Tin plate.

Disposal

Empty containers can be recycled. Dried residues or residues hardened with cement can be disposed of as construction waste or household waste. Liquid residues: EWC code 080120, designation: Watery suspension. If necessary, coordinate with those responsible for waste disposal.

Hazard good class Does not apply.

Attention

Avoid skin and eye contact. After contact with skin, wash immediately with plenty of water. In case of contact with eyes, rinse immediately with plenty of water and seek medical advice. See Technical Data Sheets*.

Instructions and safety advice

- Processing temperature at least 12 °C.
- AURO wall glaze wax can perish like foodstuffs as the result of microbial decomposition. Therefore do not use this product any longer when it has acquired an unpleasant odour or when it shows visible signs of microbial attack (fungus growth).

Technical recommendations for application

AURO Wall glaze wax No. 370, coloured and colourless

1. SUBSTRATE

1.1 Suitable substrates

All white substrates treated with AURO Wall paints No. 320*, No. 321* or No. 322*, with AURO Natural fibre plaster No. 311* or with AURO natural resin paint primer No. 302*.

1.2 General substrate requirements

The substrate must be supporting, open-pore, firm, clean, dry, chemically neutral, grease-free and without bleeding through ingredients. It must be sufficiently flat to permit uniform paint coating and to make it accessible for a suitable polishing tool (rag, brush, pad).

2. COATING SYSTEM (FOR INITIAL COATING)

- Dilute AURO Wall glaze wax with water to give the desired colour intensity. In the case of greater dilution, add AURO Wall glaze wax, colourless, No. 370-00.
- To adjust colour hue, colour intensity and viscosity, make preliminary tests on similarly pre-treated surfaces.
- Apply with suitable tools.
- After allowing to dry completely, polish with a soft rag or brush.
- To increase resistance to water, complete after-treatment can be made with AURO Wall glaze colourless No. 370-00.

3. COATING SYSTEM (FOR RENOVATION COATING)

The polished glaze surface constitutes a protecting layer against dirt and hinders simple over-painting. Therefore, depending on the substrate and the degree of polish, it is necessary in every case to thoroughly clean the substrate with water and a cleaning agent. Then make preliminary tests.

* See respective Technical Data Sheets.

The Technical Data Sheet gives recommendations and examples of possible use. No liability or other legal responsibility can be derived. Use of the advice does not create any legal relationship. The Information provided is based on our present knowledge and does not exempt the user from his personal responsibility. The respective state-of-the-art practices must be observed when implementing coating work and the required preparations. The conditions on site and the product's suitability must be checked appropriately and professionally. With publication of a new edition this technical data sheet is no longer valid. Status: April 2020