Product catalogue

Naturally precious – feel good at home

AURO

Passion for natural paints

Living with ecological paints

Naturally precious – feel good at home

This is the motto under which we present the entire diversity of the AURO product range. Our ecological range includes wall and lime paints for interior and exterior surfaces, varnishes and glazes for wood treatment, oils and waxes for floors, and cleaning and care products for many household applications. Since 1983, the AURO brand has stood for the best organic quality at the highest technical level.

In this catalogue special attention is given to our innovative **COLOURS-FOR-LIFE professional system** with its almost 800 colour shades. In addition to the already available wall paint products, we have extended this section in 2020 to include professional lacquer paints. Thus, all these unique colour shades - from subtle to vibrant - are now also available for ecological wood and metal coatings.

Each product is accompanied by a QR code that takes you to our website using your smartphone or tablet. Here you will find further information, e.g. on the full declaration, application tips, downloads or references, which we are constantly expanding and updating.

The colour-coded product classification (blue, orange, green, red and light blue) is based on the label design and ensures easy orientation and quick retrieval of a product within the catalogue.

Each individual chapter is preceded by an application or product overview. Here you can easily see which products and coatings can be combined with each other and for which purpose they are suitable. The core products from the respective area are highlighted in colour. Application videos of selected products are available for viewing on our YouTube™ channel.

AURO products provide the necessary basis for sustainable healthy living. Let yourself be inspired by the many possibilities of ecological paints. For your safety, read the product label before use and observe the current technical data sheets that we provide for all products on www.auro.de/en.

Your AURO-Team

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COLOURS FOR LIFE

The professional system

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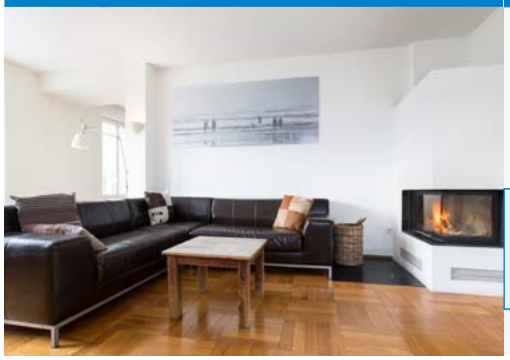
APPLICATION OVERVIEW



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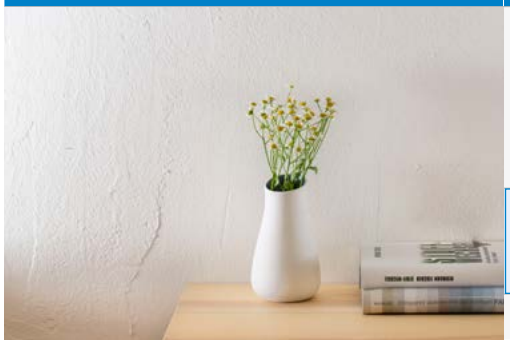
APPLICATION OVERVIEW



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**not suitable for Ecolith interior/exterior*

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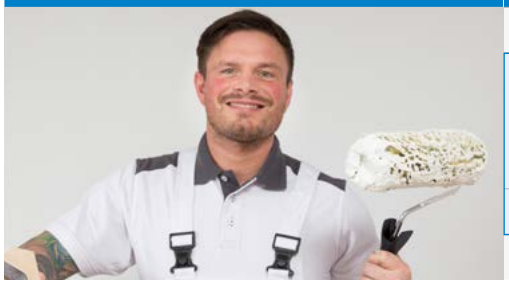	Primers	*Depends on product, see Technical Data Sheet*	
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youtube.com/AUROtv

AURO YOUTUBE™ CHANNEL

INFORMATION VIDEO ABOUT AURO

INFORMATION VIDEO „REAL“ ORGANIC PAINT

APPLICATION VIDEO HIGH-GRADE LIME PAINT

APPLICATION VIDEO AIRFRESH WALL PAINT

APPLICATION VIDEO SMOOTH TROWEL TECHNIQUE

APPLICATION VIDEO PLANTODECOR®

APPLICATION VIDEO CONCRETE LOOK

COLOURS FOR LIFE

The professional system

Nearly 800 shades — mechanically tinted

COLOURS FOR LIFE – The professional system, this is the name of our most innovative product line, which stands for highest quality, ecological consistency and a selection of **up to 800 colour shades** with harmonious colour effects for a good indoor climate.

This is made possible by a colour mixing system of bases and pure mineral pastes from which the colour shades are mixed by machine. In this way, a consistent colour tone quality is achieved even after years of use. The following wall paints are currently available:

COLOURS FOR LIFE

- → **Clay paint (535)**
- → **Wall paint (555)**
- → **Ecolith interior (584)**
- → **Ecolith exterior (594)**

The linchpin of the high-performance professional system are the real spreads in the **COLOURS FOR LIFE colour fan**, with which the desired colour shade can be precisely determined. On www.auro.de/en you can also find the colour shades in a clearly arranged presentation. In the corresponding colour designer, you can view the colour shades using selected living situations.

With the Profi system, we have succeeded in significantly expanding the AURO colour spectrum. It now ranges from very bright off-white nuances to strong, colourful shades. In contrast to other manufacturers, we rely on mineral rather than synthetic pigments.

The powerful **COLOURS FOR LIFE professional system** also includes clear, white and coloured paints. This makes valuable pieces of furniture with an ecological coating a real eye-catcher. More information about the lacquers can be found here from page 24 onwards and, of course, also on www.auro.de/en.

Precious walls with clay paint

Interior wall paints made of clay have a long building tradition and offer many positive properties: they are particularly moisture-regulating and very breathable. Moisture in the room is temporarily stored and gradually released again. **COLOURS FOR LIFE Clay paint (535)** thus ensures a good indoor climate.

The velvety matt paint is suitable for mineral and organic interior wall surfaces. As it is resistant to splash water, it can also be used for bathroom and kitchen. The rolled paint is fine and smooth because the light clay used is not granular or sandy.

Strong variety of colours for everyone

A premium quality dispersion paint for interiors is the emission-free **COLOURS FOR LIFE Wall paint (555)**. Thanks to the self-developed biogenic binder REPLEBIN®, which has its origins in plant starch, and the purely mineral pigments, even strong colour shades are possible.

The interior wall paint also deserves the rating „premium“ due to its excellent substrate compatibility, very good adhesion, oil-free and fast drying. All this ensures a perfect coating result.

Minerals in top shape

COLOUR FOR LIFE Ecolith interior (584) stands for a league of its own in our mineral colour range. The novel graphene technology used, coupled with the special colour formula, makes the 134 ecological colour shades unique.

Graphene meshes form very large surfaces in the colour structure. This gives the coatings an enormous range, greater adhesion and flexibility. The novel composition of the ingredients also ensures low soiling tendency and an enormous durability of the paint.

High quality facade paint

The highly opaque and pure mineral facade paint named **COLOURS FOR LIFE Ecolith exterior (594)** is extremely flexible and resistant. Mineral substrates, old coatings or conventional plasters: The paint can be used on all common exterior surfaces. This makes it a top class professional product.

Despite their high performance spectrum, both Ecolith paints are completely free of microplastics or other environmentally harmful ingredients.

Clay paint (535)

The consistently ecological living space paint is suitable for mineral and organic interior wall surfaces. It is resistant to splash water and can be painted in the bathroom and kitchen. Due to its high vapour permeability, it is very breathable and thus has a moisture-regulating effect.

The use of the biogenic binder REPLEBIN® makes the paint very low-emission according to the AgBB assessment scheme. The rolled paint is fine and smooth, as the light clay used is not granular or sandy.

> For all substrates

> For a perfect coating result

> Drip- and splash-proof

auro.de/en No. 535

Product recommendations

Plaster primer (301) p.10
Grip coat, fine/granulated (505/506) p.11
High-grade clay paint (331) p.13

News, full declaration, tips, references, downloads, FAQ...

1,0 l | 2,5 l | 10,0 l	1 l up to 9 m²
Ready to use	
Open-pored (sd value <0,015 m)	
Reworkable after 4 - 6 hours	
Opacity class 2; Abrasion cl. 2-3 according to DIN EN 13300	
Cleaning of tools: water and Plant soap (411) as needed	

COLOURS FOR LIFE

Wall paint (555)

Ecological wall paint for interior use in premium quality without self-mixing. In addition to excellent values for range, opacity and abrasion resistance, the paint is characterised by a low dripping and splashing tendency.

The consistent ecological choice of raw materials, short drying time and compliance with the strict AgBB criteria for emissions make this paint a special recommendation for the living area.

> High opacity

> For a perfect coating result

> Quick drying

auro.de/en No. 555

Product recommendations

Plaster primer (301) p.10
Grip coat, fine/granulated (505/506) p.11
Wall paint (321) p.12

News, full declaration, tips, references, downloads, FAQ...

1,0 l | 2,5 l | 10,0 l	1 l up to 9 m²
Ready to use. Dilutable with up to 10% of water	
Open-pored (sd value <0,1 m)	
Reworkable after 4 - 6 hours	
Opacity class 2; Abrasion cl. 2-3 according to DIN EN 13300	
Cleaning of tools: water and Plant soap (411) as needed	

Ecolith interior (584)

High-quality mineral wall and ceiling paint for all interior surfaces, available in 134 shades. The paint provides excellent coverage, is easy to apply and very economical. Many years of research into natural ingredients combined with the outstanding properties of graphene make this a top-class product.

Thanks to the mineral raw materials, Ecolith interior prevents mould, absorbs odours and thus ensures a healthy indoor climate.

134 colours
on www.auro.de/en

- **> Universally applicable**
- **> Outstanding flexibility**
- **> Very resistant**

1,0 l | 5,0 l | 10,0 l	*Range see Technical Data Sheet*
Always dilute with approx. 10% water before use	
Highly breathable, sd value class 1	
Graphene technology: results in a very high range	
Recoatable after ca. 4 hours	
Cleaning of tools: water and Plant soap (411) as needed	

Product recommendations

Plaster primer (301) p.10
Grip coat, fine/granulated (505/506) p.11
Skim coating (339) p.12

News, full declaration, tips, references, downloads, FAQ...

auro.de/en
No. 584

COLOURS FOR LIFE

Ecolith exterior (594)

ESPECIALLY FOR FACADE COATING

High-quality mineral **facade paint** with very good adhesion properties on mineral substrates, old coatings and plasters, available in 134 colour shades. The paint with graphene technology provides excellent coverage, is easy to apply and very economical.

Due to the mineral raw materials, the paint prevents mould and remains clean and pure for a long time thanks to the hydrophobic effect in combination with the micro-chalking.

134 colours
on www.auro.de/en

- **> High durability**
- **> Outstanding flexibility**
- **> Highest light resistance**

5,0 l | 12,5 l	*Range see Technical Data Sheet*
Always dilute with approx. 10% water before use	
5 years product guarantee	
Self-cleaning of the facade through micro-chalking	
Recoatable after ca. 4 hours	
Cleaning of tools: water and Plant soap (411) as needed	

Product recommendations

Plaster primer (301) p.10
Grip coat, fine/granulated (505/506) p.11
Ecolith exterior (343) p.18

News, full declaration, tips, references, downloads, FAQ...

auro.de/en
No. 594

Plaster primer (301)

Best surface preparation for plaster and wall paint coatings on highly or unevenly absorbent wall materials (e.g. plasterboard and gypsum fibre boards, mineral interior plasters). The primer can be applied with a ceiling brush or also sprayed.

The biogenic binder REPLEBIN® guarantees professional product properties: emission-free, better substrate compatibility and adhesion, and oil-free. The Plaster primer dries transparent.

> Very economical concentrate
> High strengthening effect
> Solvent-free

auro.de/en No. 301

Product recommendations

Natural wall filler (329) p.10
Plantodecor® prem. wall paint (524) p.13
Roll and brush rendering (fine) (307) p.14

News, full declaration, tips, references, downloads, FAQ...

2,0 l | 5,0 l	**1 l** up to **20 m²**
As primer dilutable 1:1 with water	
Open-pored (sd value <0,1 m)	
Allergy-friendly product, IUG-tested	
Recoatable after ca. 4 - 6 hours	
Cleaning of tools: water and Plant soap (411) as needed	

Wall filler (329)

Fills cracks, holes and joints in walls, smoothes uneven masonry and thus offers an ideal preparation for wallpapering and painting work. Simply mix the powder with water and apply evenly with a spatula, smoothing trowel or rubber squeegee.

For processing the filler should no longer be able to flow. After 36 hours the filler is completely dry.

> To stir by yourself
> Quickly reworkable
> Easy application

auro.de/en No. 329

Product recommendations

Wall paint (321) p.12
Anti-Mould paint (327) p.20
Roll and brush rendering (fine) (307) p.14

News, full declaration, tips, references, downloads, FAQ...

0,5 kg | 3,0 kg	*Range see Technical Data Sheet*
Preparation: 2 parts by weight wall filler to 1 part water	
Pot life approx. 40 min; final hardness after approx. 36 h	
Check plaster surfaces for freedom from alkali	
Not suitable for permanently damp rooms	
Tool cleaning: with water	

Grip coat, fine (505)

The problem solver for all difficult substrates: Preservative-free primer with **very fine grain** (<0.05 mm) for better adhesion of subsequent coats indoors and outdoors. Diffusion-open and equipped with best spraying and dripping properties.

The biogenic binder REPLEBIN® guarantees professional product properties: emission-free, better substrate compatibility and adhesion, oil-free, quick drying, no dark yellowing.

> Universal primer

> For all substrates

> Provides excellent adhesion

5,0 l | 10,0 l	1 l up to 12 m²
Ready to use. Dilutable with up to 5% of water	
Open-pored (sd value <0,01)	
Allergy-friendly product, IUG-tested	
Reworkable after 4 - 6 hours	
Cleaning of tools: water and Plant soap (411) as needed	

Product recommendations

High-grade lime paint (344) p.17
High-grade clay paint (331) p.13
Wall paint (321) p.12

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 505

Grip coat, granulated (506)

The problem solver for all difficult substrates: Preservative-free primer with **coarser grain** (<0.2 mm) for better adhesion of subsequent coats indoors and outdoors. Diffusion-open and equipped with best spraying and dripping properties.

The biogenic binder REPLEBIN® guarantees professional product properties: emission-free, better substrate compatibility and adhesion, oil-free, quick drying, no dark yellowing.

> Universal primer

> For all substrates

> Provides excellent adhesion

5,0 l | 10,0 l	1 l up to 12 m²
Ready to use. Dilutable with up to 5% of water	
Open-pored (sd value <0,01)	
Allergy-friendly product, IUG-tested	
Reworkable after 4 - 6 hours	
Cleaning of tools: water and Plant soap (411) as needed	

Product recommendations

High-grade lime paint (344) p.17
High-grade clay paint (331) p.13
Wall paint (321) p.12

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 506

Skim coating (339)

Highly breathable filler compound for the substrate preparation of wall surfaces that are slightly uneven or where fabric or reinforcing tapes provide for joint levelling. The ready-to-use wall filler can be applied directly from the bucket to the wall with a smoothing trowel, wall paint roller or by spraying and then smoothed.

After one to several application and sanding processes a super smooth surface with high adhesion is obtained.

> Rapid and simple processing

> Easy to smooth, very good sanding

> No solvents, no emissions

auro.de/en No. 339

Product recommendations

Wall paint (321) p.12

Grip coat, fine/granulated (505/506) p.11

High-grade lime paint (344) p.17

News, full declaration, tips, references, downloads, FAQ...

10,0 l	*Range up to 10 m² at 1 mm layer thickness*
Ready to use	
Surface qualities Q3 and Q4 are achieved*	
Can be tinted with AURO Full-shade tinting colour (330)	
Can be smoothed down to a "feather-edge", wet feltable	
Cleaning of tools: water and Plant soap (411) as needed	

*standards defined by Eurogypsum, the Association of the European Gypsum Industry.

Wall paint (321)

Preservative-free, permanently matt white emulsion paint in wash-resistant quality. Drips and sprays little during application and has excellent opacity. Tested according to AgBB criteria and especially recommended for living areas.

The biogenic binder REPLEBIN® guarantees professional product properties: emission-free, better substrate compatibility and adhesion, oil-free, quick drying and no dark yellowing.

> High opacity

> For a perfect coating result

> Drip- and splash-proof

auro.de/en No. 321

Product recommendations

Plaster primer (301) p.10

Natural wall filler (329) p.10

Full shade tinting colour (330) p.15

News, full declaration, tips, references, downloads, FAQ...

1,0 l | 5,0 l | 10,0 l	**1 l** up to **9 m²**
Ready to use. Dilutable with up to 10% of water	
Open-pored (sd value <0,1 m)	
Allergy-friendly product, IUG-tested	
Reworkable after 4 - 6 hours	
Cleaning of tools: water and Plant soap (411) as needed	

High-grade clay paint (331)

Ready-to-use clay paint without preservatives. It is suitable for all substrates of interior wall surfaces. As it is resistant to splash water, it can also be painted in the bathroom and kitchen. The clay paint in cream white has a noble and appealing effect with its muted colouring.

Due to its high vapour diffusion openness, it is very breathable and thus has a moisture-regulating effect. The rolled coating is fine and smooth because the light clay used is not granular or sandy.

> For all substrates and rooms

> Free from preserving agents

> Simple reworking

1,0 l | 2,5 l | 10,0 l	1 l up to 9 m²
Ready to use. Dilutable with up to 10% of water	
Open-pored (sd value <0,015 m)	
Allergy-friendly product, IUG-tested	
Reworkable after 4 - 6 hours	
Cleaning of tools: water and Plant soap (411) as needed	

Product recommendations

Plaster primer (301) p.10

Grip coat, fine/granulated (505/506) p.11

COLOURS FOR LIFE Clay paint (535) p.8

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 331

Plantodecor® Premium wall paint (524)

Solvent-free premium dispersion paint that remains permanently white. Best abrasion resistance class 1, low-drip and low-splash during application, emission-free. Also adheres to latex paint or other difficult surfaces.

The Plantodecor® Premium wall paint meets the highest standards of adhesion, whiteness and abrasion resistance. It has a long open time and very good processing properties, especially when applied "wet-on-wet".

> Emission free (according to AgBB evaluation scheme)

> Suitable for all interior surfaces

> Drip- and splash-proof

1,0 l | 5,0 l | 10,0 l	1 L up to 9 m²
Ready to use. Can be diluted with up to 20% water	
Open-pored (sd value <0,05 m)	
Opacity and abrasion class 1 according to DIN EN 13300	
Reworkable after 4 - 6 hours	
Cleaning of tools: water and Plant soap (411) as needed	

Product recommendations

Plaster primer (301) p.10

Natural wall filler (329) p.10

Full shade tinting colour (330) p.15

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 524

Roll and brush rendering (307)

For creative structures on the wall: matt white preservative-free decorative plaster with fine grain size. Open-pored, well covering and easy to apply even by laymen: Apply with a brush ("in figure eight motion") or use a paint roller to obtain a quieter texture.

For coloured design, the plaster can be tinted with AURO full-shade tinting colours (330) in pastel shades.

> Fine grain
> High opacity, breathable
> Versatile structure

auro.de/en No. 307

Product recommendations

Plaster primer (301) p.10
Grip coat, fine/granulated (505/506) p.11
Full-shade tinting colour (330) p.15

News, full declaration, tips, references, downloads, FAQ...

16 kg	**1 kg** up to **2,8 m²**
Ready to use. Dilutable with up to 10% of water	
Open-pored (sd value <0,1 m)	
Low emission according to AgBB scheme	
Reworkable after ca. 4 - 6 hours	
Cleaning of tools: water and Plant soap (411) as needed	

Decorative clay plaster (311)

Formable structure through cellulose fibres: white decorative plaster for individual walls. It can be smoothed or brushed with a palette knife, smoothed or structured in waves. Mussels, grasses or dyed sheep's wool can be pressed into the damp plaster.

For coloured design, the plaster can be tinted with AURO full-shade tinting colours (330) in pastel shades.

> Versatile structure
> Velvet matt surface
> Slightly filling character

auro.de/en No. 311

Product recommendations

Plaster primer (301) p.10
Grip coat, fine/granulated (505/506) p.11
Full-shade tinting colour (330) p.15

News, full declaration, tips, references, downloads, FAQ...

10,0 l	**1 l** up to **1,0 m²**
Ready to use. Conditionally dilutable	
Open-pored (sd value <0,1 m)	
Not suitable for humid rooms	
Reworkable after ca. 4-6 hours	
Cleaning of tools: water and Plant soap (411) as needed	

Full-shade tinting colour (330)

Cheerful, solid or trendy colourfulness through natural earth and mineral pigments. For tinting AURO wall paints and dispersion-based roll and brush renderings. The tinting paint can also be painted directly for particularly strong colours.

TIP: Our COLOURS FOR LIFE colour fan shows 160 selected colour tones with the corresponding mixing ratios of Wall paint (321) and Tinting colours (330) for manual mixing. Your desired colour tone is also available via our machine mixing system COLOURS FOR LIFE.

> Individual wall decoration

> Brilliant and strong in colour

> Emission-free

8 full shades
ochre yellow
Persian red
English red
ultramarine blue
oxide green
iron oxide brown
burnt umbra
earth black

0,25 l | 0,5 l | 2,5 l	1 l up to 10 m²
Ready to use. Dilutable with up to 10% of water	
Open-pored (sd value <0,1 m)	
Wash resistance class 3 according to DIN EN 13300	
Reworkable after ca. 4 - 6 hours	
Cleaning of tools: water and Plant soap (411) as needed	

Product recommendations

Wall paint (321) p.12

Grip coat, fine/granulated (505/506) p.11

Roll and brush rendering (fine) (307) p.14

News, full declaration, tips, references, downloads, FAQ...

auro.de/en
No. 330

Concrete look:
Modern interior design with ecological wall paints

High-grade lime filler (342)

The filler can be used to level unevenly absorbent walls, e.g. plasterboard, before painting with professional lime products. It is simply mixed with water. Use prepared filler within 8 hours.

The professional lime filler is suitable for repairing small defects as well as for large-area application to level the substrate. The smoothing compound can also be tinted with Lime tinting base (350) for the so-called smoothing technique to produce glassy wall surfaces, similar to the Moroccan Tadelakt.

> Breathable

> Solvent-free

> Easy application

auro.de/en No. 342

Product recommendations

Plaster primer (301) p.10

High-grade lime plaster (345) p.19

Lime tinting base (350) p.17

News, full declaration, tips, references, downloads, FAQ...

3,0 kg | 20,0 kg	**1 kg** up to **2,6 m²**
Stir 1 kg powder into approx. 550 ml water without lumps	
Swelling time approx. 2 - 5 minutes, stir well again	
Maximum coating thickness: 3 mm	
Apply thinly with spatula or smoothing trowel and smooth	
Tool cleaning: with water	

Chalk paint (326)

Traditional interior wall paint based on slaked lime: wipe-resistant, breathable, odour-absorbing and emission-free. Ideally suited for rooms with large fluctuations in humidity and temperature such as kitchens, cellars, bathrooms and laundry rooms.

Appears translucent during application, but dries up white. Suitable for painting on lime and cement-based substrates, clay plaster, woodchip wallpaper or old lime and silicate paints.

> Mould-inhibiting

> Without titanium dioxide

> Purely mineral

auro.de/en No. 326

Product recommendations

Plaster primer (301) p.10

Natural wall filler (329) p.10

Lime tinting base (350) p.17

News, full declaration, tips, references, downloads, FAQ...

10,0 l	**1 l** up to **9 m²**
Ready to use. Dilutable with up to 20% water	
Highly breathable (sd value <0,05 m)	
Colour: white, tintable with Lime tinting base (350)	
Strongly alkaline, pH value >12	
Tool cleaning: with water	

High-grade lime paint (344)

Traditional mineral paint based on slaked lime in professional quality, which is characterised by excellent properties: open to vapour diffusion, odour absorbing and suitable for the prevention of mould infestation.

First choice for design in new buildings as well as for the renovation of historical and listed buildings. Good adhesion to all mineral and lime paints, but also to woodchip, plasterboard or clay. The paint has a glazing appearance when wet but gets full opacity after drying.

> Outstanding opacity
> Also suitable for facades
> Breathable

1,0 l | 5,0 l | 10,0 l	1 l up to 10 m²
Ready to use. Dilutable with up to 10% of water	
Highly breathable (sd value <0,05m)	
Colour: white, tintable with Lime tinting base (350)	
Strongly alkaline, pH value >12	
Tool cleaning: with water	

Product recommendations

Plaster primer (301) p.10
Grip coat, fine/granulated (505/506) p.11
Lime tinting base (350) p.17

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 344

Lime tinting base (350)

Emission-free colourful tinting paint based on dispersed slaked lime without plastic dispersion. Suitable for coloured coatings on interior wall and ceiling surfaces, on mineral substrates and for tinting AURO lime products.

Preferably apply crosswise with a paintbrush. For the final roller application, work in one direction only. When reworking already dried surfaces and touching up, cloudy surfaces will result.

7 full shades

- yellow
- terracotta
- oxide red
- light blue
- green
- brown
- anthracite

> For individual coloured wall decoration
> Ready to use, simple application
> Mould-inhibiting

0,25 l | 0,5 l | 2,5 l	1 l up to 10 m²
Ready to use. Dilutable with up to 20% water	
Highly breathable (sd value <0,05m)	
Avoid paint splashes and overpainting	
Strongly alkaline, pH value >12	
Tool cleaning: with water	

Product recommendations

High-grade lime filler (342) p.16
High-grade lime paint (344) p.17
High-grade lime plaster (345) p.19

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 350

Ecolith interior (341)

High-quality white, mineral wall and ceiling paint for all interior surfaces. The ecological paint covers excellently, is easy to apply and very economical in use. Many years of research into natural ingredients combined with the outstanding properties of graphene make this a top class product.

Ecolith Interior is extremely flexible and very resistant. The colour also prevents mould, absorbs odours and thus ensures a healthy living climate.

> Universally applicable
> Outstanding flexibility
> Best abrasion class

auro.de/en No. 341

Product recommendations

Plaster primer (301) p.10
Skim coating (339) p.12
High-grade lime filler (342) p.16

News, full declaration, tips, references, downloads, FAQ...

1,0 l | 5,0 l | 10,0 l	*Range see Technical Data Sheet*
Dilute with approx. 10% water before application	
Highly breathable (sd value class 1)	
Wet abrasion class 1 according to EN 13300	
Certified Cradle-to-Cradle™ „GOLD“	
Cleaning of tools: water and Plant soap (411) as needed	

Ecolith exterior (343)

ESPECIALLY FOR FACADE COATING

High-quality white, mineral facade paint with very good adhesion properties on mineral substrates, old coatings and plasters. The ecological paint covers excellently, is easy to apply and very economical to use.

Thanks to the mineral raw materials, Ecolith exterior prevents mould and, thanks to its hydrophobicity combined with micro-chalking, it remains clean and pure for a long time. The raw material graphene ensures a very good range.

> Universally applicable
> Outstanding flexibility
> Free from microplastics

auro.de/en No. 343

Product recommendations

Plaster primer (301) p.10
Grip coat, fine (505) p.11
Grip coat, granulated (506) p.11

News, full declaration, tips, references, downloads, FAQ...

5,0 l | 12,5 l	*Range see Technical Data Sheet*
Dilute with approx. 10% water before application	
Highly breathable (sd value class 1)	
Wet abrasion class 1 according to EN 13300	
Certified Cradle-to-Cradle™ „GOLD“	
Cleaning of tools: water and Plant soap (411) as needed	

High-grade lime plaster (345)

Mineral fine plaster based on slaked lime in professional quality, which is characterised by excellent properties: open to vapour diffusion, suitable for the prevention of mould infestation and odour absorbing.

The ready-to-use decorative plaster is suitable for interiors (including damp rooms) and basements. The fine-grained structure provides a very decorative and breathable surface.

> Ideal for roller or brush application
> For individual wall decoration
> Ideal for bathrooms

7,5 kg | 15,0 kg	1 kg up to 3 m²
Ready to use. Dilutable with up to 20% water	
Highly breathable (sd value <0,05 m)	
Colour: white, tintable with Lime tinting base (350)	
Good coverage, filling character	
Tool cleaning: with water	

Product recommendations

Grip coat, fine/granulated (505/506) p.11
Lime tinting base (350) p.17
High-grade lime paint (344) p.17

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 345

High-grade trowel lime plaster (347)

This gleaming white, structurable mineral plaster based on slaked lime is offered ready for use. It is open to vapour diffusion, absorbs odours and is suitable for the prevention of mould. The plaster can also be used in damp rooms and cellars.

The heavy plaster can be applied with a trowel and structured decoratively with a brush or spatula. Depending on the tools used, an individual surface structure is created.

> Malleable white decorative plaster
> Ideal for renovation
> Without plastic dispersion

17,0 kg	1 kg up to 0,55 m²
Ready to use. Dilutable with max. 20% water	
Highly breathable (sd value <0,05 m)	
Colour: white, tintable with Lime tinting base (350)	
Good coverage, filling character	
Tool cleaning: with water	

Product recommendations

Grip coat, fine/granulated (505/506) p.11
Lime tinting base (350) p.17
High-grade lime paint (344) p.17

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 347

Anti-mould paint (327)

Preventive mould protection through high pH value. Solvent-free, breathable interior wall paint with high opacity. Easy to apply by rolling or brushing.

If mould problems have already emerged, we recommend the prior application of AURO Mould eliminator (412) and AURO Mould stop (413).

**** Use biocides carefully. Always read the label and product information before using. ****

> Easy application
> High opacity
> Breathable

auro.de/en No. 327

Product recommendations

Lime tinting base (350) p.17
Mould eliminator (412) p.56
Mould stop (413) p.56

News, full declaration, tips, references, downloads, FAQ...

1,0 l | 5,0 l	1 l up to 10 m²
Ready to use. Can be diluted with up to 20% water	
Highly breathable (sd value <0,05 m)	
Colour: white, tintable with Lime tinting base (350)	
Notified biocidal product (No. N-79793)	
Tool cleaning: with water	

Airfresh wall paint (328)

Fresh air can be painted! The first consistently natural wall paint with a photocatalytic effect: the special combination of raw materials acts as a catalyst that uses light to break down odours and pollutants from the air into neutral substances.

The coating with Airfresh wall paint breaks down odours from tobacco smoke, food odours or furniture vapours. The tested photocatalytic effect even breaks down formaldehyde from the room air.

> Tested photocatalytic effect
> Degrades pollutants
> Breathable

auro.de/en No. 328

Product recommendations

Plaster primer (301) p.10
Natural wall filler (329) p.10
Lime tinting base (350) p.17

News, full declaration, tips, references, downloads, FAQ...

5,0 l | 10,0 l	1 l up to 10 m²
Ready to use. Dilutable with up to 10% of water	
Highly breathable (sd value <0,05 m)	
Notified biocidal product (No N-79793)	
Appears glazing when wet, full opacity after drying.	
Tool cleaning: with water	

High-grade Silicate paint (303)

The problem solver for walls susceptible to mould, e.g. concrete or plaster, but also for plasterboard, sheetrock, clay or woodchip indoors. Due to its alkalinity, the silicate paint is fungicidal and algicidal.

A combination of potassium silicate and the biogenic binder REPLEBIN® guarantees professional product properties: highly water vapour permeable, preservative-free, permanently white and substrate consolidating.

> Highly water vapour permeable
> Low emissions according to AgBB norm
> Substrate consolidating

5,0 l | 10,0 l	1 l up to 8 m²
Ready to use	
Highly breathable (sd value <0,01 m)	
Opacity class 1 according to DIN EN 13300	
Wet abrasion class 2 according to DIN EN 13300	
Cleaning of tools: water and Plant soap (411) as needed	

Product recommendations

Plaster primer (301) p.10
Grip coat, fine/granulated (505/506) p.11
Full-shade tinting colour (330) p.15

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 303

Pur-san³ Anti-mould system (414)

Three components in a practical box provide reliable remedy for mould problems. The box contains one spray bottle each with 0.5 l Mould eliminator (412) and Mould stop (413), as well as 1 l of Anti-mould paint (327).

In case of mould infestation, in addition to thorough removal, it is also necessary to search for the source of the infestation in order to prevent damage to health and building damage. ****Use biocide products carefully. Always read label and product information before use. ****

> Thorough effect
> Breathable
> Long-lasting effect

Komplettsystem mit 3 Komponenten
Remove - Stop - Protect
Chlorine free and disinfecting
Gentle on material, with a mild odour
No synthetic toxins
Tool cleaning: with water

Product recommendations

Mould eliminator (412) p.56
Mould stop (413) p.56
Anti-mould paint (327) p.20

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 414

COLOURS FOR LIFE

The professional system

WOOD/METAL	COLOURS FOR LIFE	PAGE
Primers	COLOURS FOR LIFE Paint primer (510)* COLOURS FOR LIFE Rust protection primer (519)*	26 26
Clear lacquers *(for wood coatings only)*	COLOURS FOR LIFE Clear lacquer, glossy (515) COLOURS FOR LIFE Clear lacquer, matt (518)	27 27
White paint	COLOURS FOR LIFE Gloss paint, white (516-90) COLOURS FOR LIFE Satin paint, white (517-90)	28 28
Nearly 800 shades, automatic tinting	COLOURS FOR LIFE Glosss paint (516) COLOURS FOR LIFE Satin paint (517)	29 29
Cleaner	Paint and stain cleaner (435)	55

**not for COLOURS FOR LIFE Clear lacquers*

APPLICATION OVERVIEW	WOOD	COLOURED WOODSTAIN	PAGE
	Primers	Special primer (117) Hard primer (127)	30 44
	Woodstain	Woodstain, Aqua (160) Wood stain, Classic (930)	30 31
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APPLICATION OVERVIEW	RADIATORS	WHITE PAINT	PAGE
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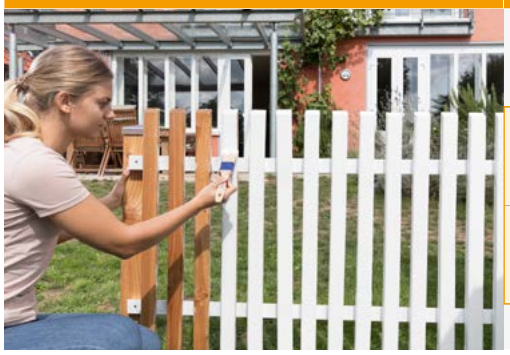
	White paint	Radiator paint, Aqua (257)	32
	Cleaner	Paint and stain cleaner (435)	55

APPLICATION OVERVIEW	WOOD/METAL	COLOURED PAINT	PAGE
	Primers	Special primer (117) Hard primer (127)	30 44
	White paint	Gloss paint, white (250-90) Satin paint, white (260-90)	33 33
	Coloured paint	Gloss paint, coloured (250) Satin paint, coloured (260)	34 34
	Cleaner	Paint and stain cleaner (435)	55

APPLICATION OVERVIEW	WOODEN FURNITURE OIL		PAGE
	Primer	*Depends on product, see Technical Data Sheet*	
	Oil treatments	Worktop oil (108) Linseed oil varnish (143) Impregnating primer (121) Colour concentrates for natural resin oils (150)	35 35 36 36
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APPLICATION OVERVIEW	WOODEN FURNITURE WAX		PAGE
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	Wax treatments	Furniture balsam (173) Liquid wax (981)	37 37
	Care	Care wax (107)	48

APPLICATION OVERVIEW	GARDEN FURNITURE AND TERRACE OIL		PAGE
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youtube.com/AUROtv

APPLICATION VIDEO
WOODSTAIN APPLICATION

APPLICATION VIDEO
PAINTING A GARDEN TABLE

APPLICATION VIDEO
PAINTING A CHEST OF DRAWERS

COLOURS FOR LIFE

The professional system

Primer for lacquer paint

A primer is intended to prepare the substrate for subsequent paint coats, e.g. by levelling out differences in the absorbency of the substrate. Normally an extra primer is not necessary for COLOURS FOR LIFE lacquers. You can also prime with the diluted product. The only exception to this is on wood types that are rich in active substances.

The **COLOURS FOR LIFE Paint primer (510)** reduces substrate influences, e.g. the breakthrough of discolouring ingredients into light (white) paint coatings on wood types like ash, larch, red cedar or red meranti.

Clear lacquer, satin and glossy

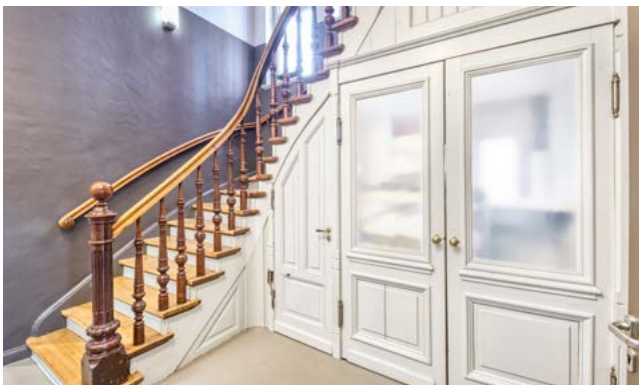
Clear lacquers are always used when furniture and wooden surfaces are to be protected, but at the same time the image of the original wood grain should remain visible. The natural **AURO clear lacquers in matt and glossy** from our COLOURS FOR LIFE Professional-System stand for highest quality with a unique ecological formulation.

The transparent coating is slightly honey-tinted. This enhances the actual wood tone and its character is expressed much more clearly. A nice effect if you want to emphasize the unique look of your favourite pieces.

Satin paint and Gloss paint, white

A white coating, whether matt or glossy, is still the first choice when it comes to the noble lacquering of doors, frames or windows made of wood. Even metal can be protected professionally and for a long time with a white lacquer paint.

The **COLOURS FOR LIFE white paints** meet the highest standards of wet abrasion, opacity and ecology. The short drying period allows a quick rework. Two coats of paint already provide very good weather protection for outdoor use. In addition, the novel binder permanently prevents dark yellowing of the coating.



Coloured Satin paint/Gloss paint

Those who find white too simple can choose from almost 800 colour shades using the automatic colour mixing system. The shades are mixed from white paint bases and mineral colour pastes. A look at the **COLOURS FOR LIFE section** on www.auro.de/en will help you to find your favourite shade. You can also ask your AURO retailer for the AURO colour fan with genuine spreads of nearly 800 colours.

The coloured lacquers are in no way inferior to white lacquers in terms of quality and sustainability. Matt or glossy, both variants can be painted outdoors. The paint can be reworked after just 6 hours. The paints are naturally solvent-free, water-dilutable and very low-odour. This is good for man and nature.

The **COLOURS FOR LIFE Professional-System** guarantees long-lasting ecological colour shades. The paints have excellent flow properties when applied with a brush. Of course, they can also be applied with a roller or spray gun (high pressure, airless, mist reduced).

All **COLOURS FOR LIFE paints**, including the Paint primer, are available in the sizes 0.375 l/0.75 l/2.5 l and 10 l. With up to 13 m^2 per litre, they are very economical and have a very good coverage. This is exactly what you can expect from professional products.

Paint primer (510)

For the solvent-free basic treatment of wood and wood-based materials rich in active substances before application of the COLOURS FOR LIFE white and coloured paints. The primer reduces substrate influences on the final coating.

The primer also balances out different absorbencies of the wood, making the subsequent coat easier to apply. It dries quickly and can be reworked after only 6 hours.

> Binds colourants and wood ingredients
> Without titanium dioxide
> Quick drying

auro.de/en No. 510

Product recommendations

COLOURS FOR LIFE Gloss paint (516) p.29
COLOURS FOR LIFE Satin paint (517) p.29
Paint and stain cleaner (435) p.55

News, full declaration, tips, references, downloads, FAQ...

0,375 l | 0,75 l | 2,5 l | 10,0 l	1 l up to 13 m²
Ready to use. Dilutable with up to 5% of water	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Colour: semi-transparent, slightly film-forming	
Cleaning of tools: water and Plant soap (411) as needed	

COLOURS FOR LIFE

Rust protection primer (519)

The ideal primer to protect steel and iron parts that are to be painted afterwards with COLOURS FOR LIFE white or coloured lacquer paint. Suitable for interior and exterior use.

Indoor use is only recommended if necessary, such as in case of permanent exposure to moisture. The rust protection primer is suitable for new or derusted metal. Derust surfaces carefully by grinding and do not use rust converters.

> Very economical
> Highly durable
> Good adhesion

Available from mid 2020

auro.de/en No. 519

Product recommendations

COLOURS FOR LIFE Gloss paint (516) p.29
COLOURS FOR LIFE Satin paint (517) p.29
Paint and stain cleaner (435) p.55

News, full declaration, tips, references, downloads, FAQ...

0,375 l | 0,75 l	1 l up to 13 m²
Ready to use. Dilutable with up to 5% of water	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Colour: red-brown; not suitable for sole treatment	
Cleaning of tools: water and Plant soap (411) as needed	

Clear lacquer, glossy (515)

Solvent-free, glossy clear lacquer for interior wood and wood-based materials. The quick-drying clear varnish is non-yellowing and achieves the best value (class 1) for wet abrasion according to DIN EN 13300.

Wood and wood-based materials generally do not require a primer. However, the surfaces to be painted can be pretreated with the paint itself, diluted with up to 10% water. After only 6 hours the paint can be reworked.

> Very good flow
> Quick drying
> High surface strength

0,375 l | 0,75 l | 2,5 l | 10,0 l	1 l up to 13 m²
Ready to use. Dilutable with up to 10% of water	
Tested according to EN 13300, abrasion class 1	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Cleaning of tools: water and Plant soap (411) as needed	

Product recommendations

COLOURS FOR LIFE Gloss paint (516) p.29
Plant soap (411) p.62
Paint and stain cleaner (435) p.55

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 515

COLOURS FOR LIFE

Clear lacquer, matt (518)

Solvent-free, matt clear lacquer for interior wood and wood-based materials. The quick-drying clear varnish is non-yellowing and achieves the best value (class 1) for wet abrasion according to DIN EN 13300.

Wood and wood-based materials generally do not require a primer. However, the surfaces to be painted can be pretreated with the paint itself, diluted with up to 10% water. After only 6 hours the paint can be reworked.

> Very good flow
> Quick drying
> High surface strength

0,375 l | 0,75 l | 2,5 l | 10,0 l	1 l up to 13 m²
Ready to use. Dilutable with up to 10% of water	
Tested according to EN 13300, abrasion class 1	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Cleaning of tools: water and Plant soap (411) as needed	

Product recommendations

COLOURS FOR LIFE Gloss paint (516) p.29
Plant soap (411) p.62
Paint and stain cleaner (435) p.55

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 518

Gloss paint, white (516-90)

Solvent-free, **glossy** white lacquer paint for coatings on wood, wood-based materials and metal in interior and exterior areas. The fast drying paint is non-yellowing and achieves the best values (class 1) for wet abrasion and opacity according to DIN EN 13300.

Woods rich in active ingredients are primed with the Paint primer (510). Other surfaces can be primed with the gloss paint itself, diluted with 5% water. After only 6 hours the paint can be reworked.

> High opacity
> Very good flow
> High surface strength

auro.de/en No. 516-90

Product recommendations

COLOURS FOR LIFE Paint primer (510) p.26
COLOURS FOR LIFE Rust prot. primer (519) p.26
Paint and stain cleaner (435) p.55

News, full declaration, tips, references, downloads, FAQ...

0,375 l | 0,75 l | 2,5 l | 10,0 l	1 l up to 13 m²
Ready to use. Dilutable with up to 5% of water	
Tested according to EN 13300, abrasion class 1	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Cleaning of tools: water and Plant soap (411) as needed	

COLOURS FOR LIFE

Satin paint, white (517-90)

Solvent-free, **matt** white lacquer for coatings on wood, wood-based materials and metal in interior and exterior areas. The fast drying paint is non-yellowing and achieves the best values (class 1) for wet abrasion and opacity according to DIN EN 13300.

Woods rich in ingredients are primed with the Paint primer (510). Other surfaces can be primed with the matt paint itself, diluted with 5% water. After only 6 hours the paint can be reworked.

> High opacity
> Very good flow
> High surface strength

auro.de/en No. 517-90

Product recommendations

COLOURS FOR LIFE Paint primer (510) p.26
COLOURS FOR LIFE Rust prot. primer (519) p.26
Paint and stain cleaner (435) p.55

News, full declaration, tips, references, downloads, FAQ...

0,375 l | 0,75 l | 2,5 l | 10,0 l	1 l up to 13 m²
Ready to use. Dilutable with up to 5% of water	
Tested according to EN 13300, abrasion class 1	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Cleaning of tools: water and Plant soap (411) as needed	

Gloss paint (516)

Solvent-free, **coloured gloss paint** for coatings on wood, wood-based materials and metal in interior and exterior areas. The fast drying paint is non-yellowing and achieves the best values (class 1) for wet abrasion and opacity according to DIN EN 13300.

Woods rich in ingredients are primed with the Paint primer (510). Other surfaces can be primed with the gloss paint itself, diluted with 5% water. After only 6 hours the paint can be reworked.

> High opacity
> Very good flow
> High surface strength

0,375 l | 0,75 l | 2,5 l | 10,0 l	1 l up to 13 m²
Ready to use. Dilutable with up to 5% of water	
Tested according to EN 13300, abrasion class 1	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Cleaning of tools: water and Plant soap (411) as needed	

Product recommendations

COLOURS FOR LIFE Paint primer (510) p.26
COLOURS FOR LIFE Rust prot. primer (519) p.26
Paint and stain cleaner (435) p.55

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 516

COLOURS FOR LIFE

Satin paint (517)

Solvent-free, coloured matt paint for coatings on wood, wood-based materials and metal in interior and exterior areas. The fast drying paint is non-yellowing and achieves the best values (class 1) for wet abrasion and opacity according to DIN EN 13300.

Woods rich in ingredients are primed with the Paint primer (510). Other surfaces can be primed with the satin paint itself, diluted with 5% water. After only 6 hours the paint can be reworked.

> High opacity
> Very good flow
> High surface strength

0,375 l | 0,75 l | 2,5 l | 10,0 l	1 l up to 13 m²
Ready to use. Dilutable with up to 5% of water	
Tested according to EN 13300, abrasion class 1	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Cleaning of tools: water and Plant soap (411) as needed	

Product recommendations

COLOURS FOR LIFE Paint primer (510) p.26
COLOURS FOR LIFE Rust prot. primer (519) p.26
Paint and stain cleaner (435) p.55

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 517

Special primer (117)

The special primer is essential before treating wood types rich in active substances* with AURO Aqua paints (COLOURS FOR LIFE paints 516, 517 are primed with Paint primer No. 510). It prevents drying delays, discolourations and efflorescence that can be caused by tanning agents or certain types of wood impregnations (salt, boiler pressure).

The wood primer is emission-tested according to the AgBB assessment scheme and is therefore particularly recommended for living spaces.

> Free from biocides

> Binds colourants and wood ingredients

> Esp. for wood rich in active substances

auro.de/en No. 117

Product recommendations

Woodstain, Aqua (160) p.30

Gloss paint, coloured (250) p.34

Satin paint, white (260-90) p.33

News, full declaration, tips, references, downloads, FAQ...

0,375 l | 0,75 l | 2,5 l | 10,0 l	1 l up to 13 m²
Ready to use. Can be diluted with Diluent (191)	
Transparent shade, has a stimulating effect, honey tint	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Tool cleaning: Washing out with Diluent (191)	

*For examples of such wood types, see the Topical sheet “Pretreatment of woods rich in active substances” on www.auro.de/en.

Woodstain, Aqua (160)

Coloured woodstain with a silk gloss, for inside and outside: The water-dilutable, solvent-free woodstain has an excellent weather resistance. It is easy to paint, is almost odourless and dries quickly.

Low-emission and especially recommended for living areas, tested and confirmed by the Bremen Environmental Institute according to the AgBB evaluation scheme. Pre-treat wood types rich in ingredients with Special primer (117).

> For interior and exterior (colourless only interior)

> Free from biocides and solvents

> Lang-lasting wood protection

20 shades

colourless	oxide green
ochre yellow	green
pine	grey
oak, light	umber
orange	brown
dark red	walnut
ruby red	light brown
mahogany	white
lapis lazuli	rosewood
ultramarine blue	black

auro.de/en No. 160

Product recommendations

Special primer (117) p.30

Hard primer (127) p.44

Paint and stain cleaner (435) p.55

News, full declaration, tips, references, downloads, FAQ...

0,375 l | 0,75 l | 2,5 l | 10,0 l	1 l up to 13 m²
Ready to use. Can be diluted with up to 20% water	
Tested acc. to DIN EN 927, limited dimensionally stable wood	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Cleaning of tools: water and Plant soap (411) as needed	

Woodstain, Classic (930)

Woodstain with a silk gloss for wood coatings indoors and outdoors (colourless only indoors). With good weather resistance, fast drying and in 9 classic colours and colourless. It should be used when old Classic paints are reworked.

The colours of the woodstain can be mixed with each other as desired. The colourless woodstain gives the wood a light honey tone.

10 shades

colourless	medium brown
white	umber
ochre yellow	light brown
dark red	ochre brown
dark brown	black

> Touch-friendly surface

> Good flow

> Easy application

0,75 l | 2,5 l | 10,0 l	**1 L** up to **25 m²**
Ready to use. Can be diluted with Diluent (191)	
Tested according to DIN EN 927, for wood not dimensionally stable	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Tool cleaning: Washing out with Diluent (191)	

Product recommendations

Paint and stain cleaner (435) p.55

Diluent (191) p.62

Colour concentrates (150) p.36

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 930

AURO wood stains combine colour and wood protection in an ecological way

Rust protection primer (234)

Gives rust no chance: iron and steel receives reliable protection against corrosion with this primer. Then paint over with AURO Aqua or Classic paints (for COLOURS FOR LIFE paints 516, 517, use Rust protection primer No. 519).

Suitable for new or derusted metal outdoors. Indoor use is only recommended if necessary, e.g. in case of permanent exposure to moisture. Derust surfaces carefully by grinding, do not use rust converters.

> Very economical
> Highly durable
> Good adhesion

auro.de/en No. 234

Product recommendations

Gloss paint, coloured (250) p.34
Satin paint, coloured (260) p.34
Radiator paint, Aqua (257) p.32

News, full declaration, tips, references, downloads, FAQ...

0,375 l | 0,75 l	1 l up to 17 m²
Ready to use. Can be diluted with Diluent (191)	
Colour: red-brown; not suitable for sole treatment	
Processing by brushing, rolling, spraying	
Temperature resistant up to 80 °C	
Tool cleaning: Washing out with Diluent (191)	

Radiator paint, silk flat (257)

This solvent-free radiator paint is the ideal coating for steel and cast iron radiators. The white silk matt aqua paint is heat resistant up to 70 °C. The paint can be tinted with a maximum of 10% Satin or Gloss paint (260 or 250).

At least two coats of paint are applied to the radiator when it has cooled down. It should only be reheated when the paint is completely dry.

> For steel or cast iron radiators
> Heat resistant up to 70 °C
> Water-dilutable

auro.de/en No. 257

Product recommendations

Rust protection primer (234) p.32
Gloss paint, coloured (250) p.34
Satin paint, coloured (260) p.34

News, full declaration, tips, references, downloads, FAQ...

0,375 l | 0,75 l | 2,5 l	1 l up to 10 m²
Ready to use. Can be diluted with up to 20% water	
Tested acc. to EN 13300, abrasion class 1, opacity class 3	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Cleaning of tools: water and Plant soap (411) as needed	

Gloss paint, white (250-90)

Solvent-free, **glossy** white lacquer for application on wood and metal **indoors and outdoors**. Good weather resistance, fast drying and almost odourless.

Wood types rich in active substances should be pre-treated with Special primer (117). In order to achieve a uniform surface, roll in horizontal direction first, then vertically. For optimum protection, apply 3 x on exterior surfaces.

> For all types of wood
> For indoor and outdoor use
> Solvent-free, water-dilutable

0,375 l | 0,75 l | 2,5 l | 10,0 l	1 l up to 12 m²
Ready to use. Can be diluted with up to 20% water	
Tested acc. to DIN EN 927, limited dimensionally stable wood	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Cleaning of tools: water and Plant soap (411) as needed	

Product recommendations

Special primer (117) p.30
Hard primer (127) p.44
Rust protection primer (234) p.32

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 250

Satin paint, white (260-90)

Solvent-free, **satin matt** white lacquer for application on wood and metal **indoors**. Fast drying and almost odourless.

Wood types rich in active substances should be pre-treated with Special primer (117). In order to achieve a uniform surface, roll in horizontal direction first, then vertically. Two coats of paint produce an attractive surface appearance.

> For all types of wood
> Only for indoor use
> Solvent-free, water-dilutable

0,375 l | 0,75 l | 2,5 l | 10,0 l	1 l up to 12 m²
Ready to use. Can be diluted with up to 20% water	
Tested acc. to DIN EN 927, limited dimensionally stable wood	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Cleaning of tools: water and Plant soap (411) as needed	

Product recommendations

Special primer (117) p.30
Hard primer (127) p.44
Rust protection primer (234) p.32

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 260

Gloss paint, coloured (250)

Solvent-free, **glossy** paint for wood and metal coatings in **interior and exterior** areas. Good weather resistance, fast drying and almost odourless. The different shades of the paint can be mixed freely with each other and with white (250-90).

Wood types rich in active substances should be pre-treated with Special primer (117). In order to achieve a uniform surface, roll in horizontal direction first, then vertically. For optimum protection, apply 3 x on the outside.

> For all types of wood
> For indoor and outdoor use
> Solvent-free, water-dilutable

6 shades
ochre yellow
English red
Persian red
ultramarine blue
green
black

auro.de/en No. 250

Product recommendations

Special primer (117) p.30
Hard primer (127) p.44
Rust protection paint (234) p.32

News, full declaration, tips, references, downloads, FAQ...

0,375 l | 0,75 l | 2,5 l	1 l up to 12 m²
Ready to use. Can be diluted with up to 20% water	
Tested acc. to DIN EN 927, limited dimensionally stable wood	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Cleaning of tools: water and Plant soap (411) as needed	

Satin paint, coloured (260)

Solvent-free, satin matt white lacquer for application on wood and metal **indoors**. Fast drying and almost odourless. The different shades of the paint can be mixed freely with each other and with white (260-90).

Wood types rich in active substances should be pre-treated with Special primer (117). In order to achieve a uniform surface, roll in horizontal direction first, then vertically. Two coats of paint produce an attractive surface appearance.

> For all types of wood
> For indoor use only
> Solvent-free, water-dilutable

6 shades
ochre yellow
english red
persian red
ultramarine blue
green
black

auro.de/en No. 260

Product recommendations

Special primer (117) p.30
Hard primer (127) p.44
Paint and stain cleaner (435) p.55

News, full declaration, tips, references, downloads, FAQ...

0,375 l | 0,75 l | 2,5 l	1 l up to 12 m²
Ready to use. Can be diluted with up to 20% water	
Tested acc. to DIN EN 927, limited dimensionally stable wood	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Cleaning of tools: water and Plant soap (411) as needed	

Worktop oil (108)

With precious natural oils the worktop oil creates highly durable surfaces on worktops and kitchen fronts made of solid wood. Regularly oiled, the wooden kitchen still looks noble even after many years and is protected all around.

The oil protects the surfaces from the effects of dirt and water and creates breathable surfaces and a healthy indoor climate. The wood grain is beautifully accentuated by the oil and the wood colour tone is deepened.

> Solvent-free
> Highly durable
> Simple application

0,375 l | 0,5 l	1 l up to 21 m²
Ready to use. Can be diluted with Diluent (191)	
Tested according to DIN EN 71 part 3, toy safety	
Increases the abrasion resistance of the substrate	
Reduces the susceptibility to soiling	
Tool cleaning: Washing out with Diluent (191)	

Product recommendations

Diluent (191) p.62
Care oil (106) p.48
Colour concentrates (150) p.36

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 108

Linseed oil varnish (143)

Water-repellent protection and impregnation for all strained wooden surfaces in interior areas. Linseed oil varnish is a traditional product for the treatment of worktops (with moderate contact with water). It gives the wood an intense honey colour.

The treatment with linseed oil varnish is repeated until the wood is saturated. The product penetrates better when diluted 1:1 with Diluent (191) for the first treatment.

> Durable
> Highly economical
> Emphasizes the wood colour

0,375 l | 0,75 l | 5,0 l	1 l up to 33 m²
Ready to use. Can be diluted with Diluent (191)	
Can be tinted with Colour concentrates (150)	
Colour: faint yellowish, honey tinted	
Remove excess oil before drying	
Tool cleaning: Washing out with Diluent (191)	

Product recommendations

Hard wax (171) p.45
Care oil (106) p.48
Colour concentrates (150) p.36

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 143

Impregnating primer (121)

This transparent wood impregnation with dammar resin protects interior wooden or cork surfaces. It can be used as a sole treatment for normally stressed surfaces or as a primer for absorbent surfaces before further oil and wax treatments.

The impregnation primer produces honey-toned surfaces. The impregnation can be slightly tinted with maximum 20% Colour concentrate for natural resin oils (150).

> Simple application

> Also suitable for cork

> Highlights the wood shade

auro.de/en No. 121

Product recommendations

Furniture balsam (173) p.37

Care oil (106) p.48

Colour concentrates (150) p.36

News, full declaration, tips, references, downloads, FAQ...

0,75 l | 2,5 l | 5,0 l	1 l up to 20 m²
Ready to use. Can be diluted with Diluent (191)	
Remove excess oil before drying	
Colour: transparent, light honey shade	
Tested according to DIN EN 71 part 3, toy safety	
Tool cleaning: Washing out with Diluent (191)	

Colour concentrates for natural resin oils (150)

With these paste-like tinting paints for natural resin oils, colourless oils and impregnations can be slighty tinted. The coloured pastes are suitable for use in oils and impregnations from the AURO PurSolid and Classic lines and the Impregnating primer (121).

Eight pastes with finely ground, lightfast earth and mineral colours are available. They can also also be freely mixed with each other.

8 shades

- ochre yellow
- persian red
- english red
- ultramarine blue
- chromium oxide green
- iron oxide brown
- white
- earth black

> Strong colours

> UV resistant

> Not for sole treatment

auro.de/en No. 150

Product recommendations

Pursolid Hard oil (123) p.42

Hard oil, Classic (126) p.43

Linseed oil varnish (143) p.35

News, full declaration, tips, references, downloads, FAQ...

0,375 l	*Range see Technical Data Sheet*
Ready to use. Can be diluted with Diluent (191)	
Max. addition to the product to be tinted: 20%	
Follow the processing instructions of the basic product	
Stir also during processing	
Tool cleaning: Washing out with Diluent (191)	

Furniture balsam (173)

The high-yield balsam with beeswax, vegetable wax and larch resin balsam from the Classic range creates open-pored, protected surfaces on wooden furniture, wooden floors, linoleum, cork and unglazed clay tiles.

The wood gets a honey-toned look. The furniture balm can be applied with a bale cloth. On larger surfaces it can be applied with a floor polisher with pre-heating device.

> Perfect protection
> With beeswax
> Also for tiles made of clay or natural stone

0,1 l | 0,4 l	1 l up to 50 m²
Ready to use. Can be diluted with Diluent (191)	
For silk-matt gloss polish after 4 hours	
For silky shine polish after 24 hours	
Colour: transparent, light honey shade	
Tool cleaning: Washing out with Diluent (191)	

Product recommendations

Hard oil, Classic (126) p.43
Power cleaner (421) S.42
Care wax (107) p.48

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 173

Liquid wax (981)

The liquid beeswax balsam creates shiny and tactile, honey-tinted wooden surfaces. The wood balm is only suitable for indoor use. It is applied with a cloth or brush, large areas can be rolled or sprayed.

The degree of gloss depends on the drying time. After expiration of the drying time, the wax surface is no longer polishable.

> Highly durable
> Touch-friendly surface
> Easy application

0,75 l | 2,5 l	1 l up to 20 m²
Ready to use. Can be diluted with Diluent (191)	
For silk-matt gloss polish after 20 - 60 minutes	
For silky shine polish after 1 - 4 hours	
Colour: transparent, light honey shade	
Tool cleaning: Washing out with Diluent (191)	

Product recommendations

PurSolid Hard oil (123) p.42
Hard oil, Classic (126) p.43
Diluent (191) p.62

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 981

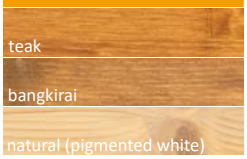
Oil for garden furniture (102)

Wooden garden furniture needs regular care. The water- and dirt-repellent garden furniture oil made from natural oils gives wooden furniture a fresh look again. The colour pigments protect the wood from the effects of UV rays.

The oil does not flake off and is easy to apply with a lint-free cloth, brush or roller. With one application of the wood oil at the start of the season, and another one in autumn, garden furniture will always look as good as new.

> Water and dirt repellent
> For a refined look
> Simple application

3 shades



auro.de/en No. 102

Product recommendations

Garden wood cleaner (801) p.38
Diluent (191) p.62
Plant soap (411) p.62

News, full declaration, tips, references, downloads, FAQ...

0,75 l	1 l up to 24 m²
Ready to use	
Remove excess oil before drying	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Tool cleaning: Washing out with Diluent (191)	

Garden wood cleaner (801)

The ideal cleaner for wooden garden furniture and for terraces made of wood, stone or concrete that are exposed to wind and weather and therefore require special cleaning and care.

Brush off loose dirt and add garden wood cleaner to the mopping water. Small amounts of the concentrate are sufficient to to clean surfaces from dirt and greying. Rinse with clean water after wiping. Valuable garden wood will shine like new again if cleaning is followed by treatment with Decking oil (110) or Garden furniture oil (102).

> Highly effective
> Easy application
> Removes algae, moss and dirt

auro.de/en No. 801

Product recommendations

Oil for garden furniture (102) p.38
Decking oil (110) p.39
Mould eleminator (412) p.56

News, full declaration, tips, references, downloads, FAQ...

0,5 l
Light soiling: 12 ml per 5 L of warm water
Medium soiling: 25 ml per 5 L of warm water
Check for product suitability at an inconspicuous spot
The INCI information on the ingredients used can be found on the product page on www.auro.de/en

Decking oil (110)

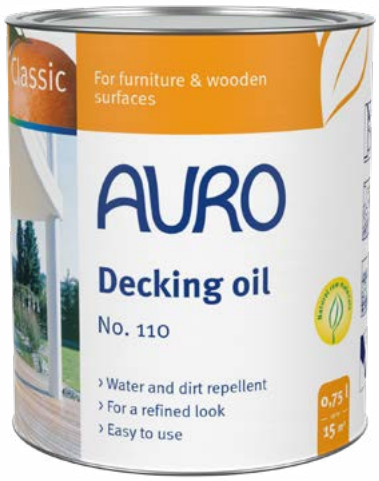
Old wooden terraces will look like new again with the natural decking oil, new terrace woods will receive protection and colour depth. The water- and dirt-repellent natural oil gives the terrace planks a fresh look again. The colour pigments improve the weather resistance.

If terrace wood from corrugated planks is to be oiled, sufficient oil must be planned in, as corrugated wood has a larger surface area. The specified range applies to level wooden surfaces.

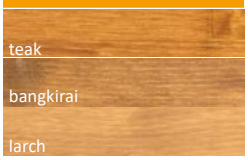
> Water and dirt repellent

> For a refined look

> Simple application



3 shades



0,75 l | 2,5 l	1 l up to 20 m²
Ready to use	
Remove excess oil before drying	
Application with roller, brush or lint-free cloth	
Protection against greying by UV rays	
Tool cleaning: Washing out with Diluent (191)	

Product recommendations

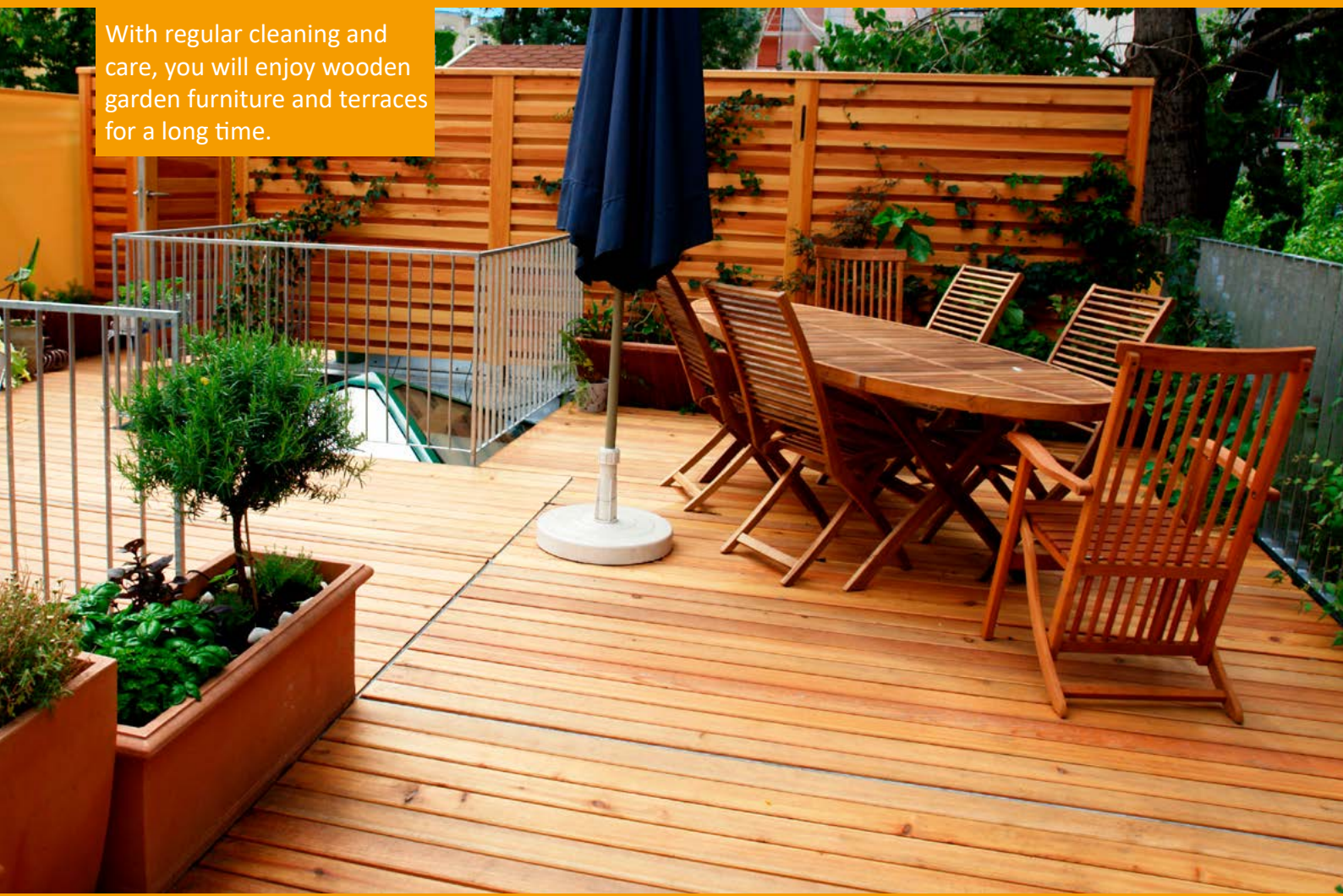
Garden wood cleaner (801) p.38

Diluent (191) p.62

Plant soap (411) p.62

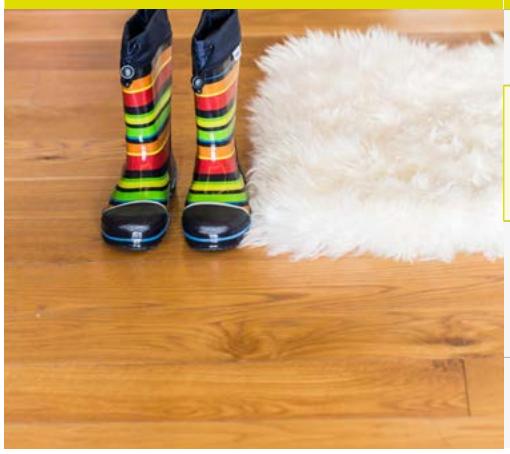
News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 110



With regular cleaning and care, you will enjoy wooden garden furniture and terraces for a long time.

APPLICATION OVERVIEW



WOODEN FLOORS OIL		PAGE
Basic cleaning	Power cleaner (421)	42
Oil treatment	PurSolid hard oil (123) Hard oil, Classic (126) Hard oil, Classic, white (126-90)	42 43 43
Cleaning	Clean & Care Wax (680) Floor cleaner (427) Wooden floors cleaning and care (661)	49 53 53
Care	Care oil (106) Floor care emulsion (431)	48 49

APPLICATION OVERVIEW

WOODEN FLOORS WAX		PAGE
Basic cleaning	Power cleaner (421)	42
Primer	Special primer (117) *for No. 187* Hard primer (127) *for No. 187*	30 44
Wax treatment	Wood wax (187) Hard wax (171)	44 45
Cleaning	Clean & Care Wax (680) Floor cleaner (427) Wooden floors cleaning and care (661)	49 53 53
Care	Care wax (107) Floor care emulsion (431)	48 49
Before waxing with Hard wax (171) an additional oil application can be made		

APPLICATION OVERVIEW

WOODEN FLOORS PAINT		PAGE
Basic cleaning	Power cleaner (421)	42
Primer	Special primer (117) Hard primer (127)	30 44
Paint treatment	Floor varnish (267)	45
Cleaning	Floor cleaner (427)	53

APPLICATION OVERVIEW	WOODEN FLOORS OIL-WAX COMBINATION		PAGE
	Basic cleaning	Power cleaner (421)	42
	Oil-wax treatment	2 in 1 Öl-Wax, PurSolid (128) 2 in 1 Öl-Wax, Classic (129) One-off oil wax (125)	46 46 47
	Cleaning	Clean & Care Wax (680) Floor cleaner (427) Wooden floors cleaning and care (661)	49 53 53
	Care	Care oil (106) Care wax (107) Floor care emulsion (431)	48 48 49

APPLICATION OVERVIEW	WOODEN FLOORS CLEANING AND CARE		PAGE
	Pretreatments	All oils, waxes, oil-wax-combinations and floor varnish	
	Cleaning & Care	Care oil (106) Care wax (107) Floor care emulsion (431)	48 48 49
	Cleaning cloths	Clean & Care Wax (680)	49

APPLICATION OVERVIEW	WOODEN FLOORS LYES AND SOAPS		PAGE
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	Soap treatment/ Cleaning	Wood soap (403) Wood soap, white (404)	51 51
	Soap treatment/ Care	Wood soap (403) Wood soap, white (404)	51 51

youtube.com/AUROtv

APPLICATION VIDEO RENOVATION OF WOODEN FLOORS

APPLICATION VIDEO OILING OF WOODEN FLOORS

APPLICATION VIDEO - OILING AND WAXING OF WOODEN FLOORS

Power cleaner (421)

Waxed, heavily soiled floors become like new again: dissolves old wax layers, cleans thoroughly and forms a wafer-thin, protective wax film again. The power cleaner has a very good cleaning effect with additional light care for heavily soiled floors.

Depending on the condition of the floor, it should be re-oiled or waxed after treatment with the cleaner. It is suitable for waxed wood, parquet, cotto or cork floors.

> Anti-static
> Also for stone floors
> Cleans, cares and maintains

auro.de/en No. 421

Product recommendations

PurSolid hard oil (123) p.42
Hard wax (171) p.45
Floor cleaner (427) p.53

News, full declaration, tips, references, downloads, FAQ...

1,0 l | 5,0 l
Ready to use, apply undiluted
Application with cloth, pad or brush
Overworkable already after 24 hours
Avoid moisture influences during drying
Tool cleaning: Washing out with Diluent (191)

WOODEN FLOORS - BASIC CLEANING

PurSolid hard oil (123)

Refines wooden floors or even wooden furniture: This transparent hard oil is solvent-free and protects even highly stressed surfaces. The oil can be used on wood or cork indoors.

After only one application of the hard oil (with a roller or spatula) you will obtain hard-wearing and honey-tinted wooden surfaces. The hard oil can be slightly tinted with a maximum of 10% Colour concentrates for natural resin oils (150).

> Also for the refinement of furniture
> Highly durable
> Reduces the susceptibility to soiling

auro.de/en No. 421

Product recommendations

Power cleaner (421) p.42
Floor care emulsion (431) p.49
Wooden floors clean. and care (661) p.53

News, full declaration, tips, references, downloads, FAQ...

0,375 l | 0,75 l | 2,5 l | 10,0 l	1 l up to 25 m²
Ready to use. Can be diluted with Diluent (191)	
Tested according to DIN EN 71 part 3, toy safety	
Application: with brush, roller, or spatula	
Colour: transparent, colour deepening, honey tint	
Tool cleaning: Washing out with Diluent (191)	

Hard oil, Classic (126)

The transparent hard oil is a classic for the treatment of normally stressed surfaces of wood or cork in the interior. The wood oil can be used for sole treatment, but also for priming absorbent surfaces before oil and wax treatments.

Hard oil, Classic is applied with a brush, roller or cloth and produces honey-toned surfaces. The oil can be subtly tinted (max. 20%) with the Colour concentrates for natural resin oils (150).

> Ideal also for cork surfaces
> Highly durable
> Easy application

0,375 l | 0,75 l | 2,5 l | 5,0 l | 20,0 l	1 l up to 20 m²
Ready to use. Can be diluted with Diluent (191)	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Colour: transparent, colour deepening, honey tint	
Tool cleaning: Washing out with Diluent (191)	

Product recommendations

Power cleaner (421) p.42
Floor cleaner (427) p.53
Hard wax (171) p.45

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 126

Hard oil, Classic, white (126-90)

White pigmented hard oil for the Scandinavian look of furniture and interior floors. Untreated wood retains its light colour tone for a long time with the white hard oil. For the sole treatment of normally stressed wooden surfaces or for priming absorbent surfaces before oil and wax treatments.

The white pigmented version of the hard oil largely retains the wood tone of the substrate.

> Highly durable
> Easy application
> Maintains the original wood tone

0,375 l | 0,75 l | 2,5 l | 10,0 l	1 l up to 20 m²
Ready to use. Can be diluted with Diluent (191)	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Colour: white glazing, wood grain is preserved	
Tool cleaning: Washing out with Diluent (191)	

Product recommendations

Power cleaner (421) p.42
Hard wax (171) p.45
Paint and stain cleaner (435) p.55

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 126-90

Hard primer (127)

This hard primer is always used when lacquers (250, 260), floor lacquer (267) or wood wax (187) from the Aqua series are to be painted on **wood or wood materials that are not rich in active substances**.

If wood rich in substances is to be painted with Aqua products, then the Special primer (117) should be used as a primer to avoid delays in drying or the penetration of active wood substances into the coating.

> Highly economical
> For all types of wood
> Easy application

auro.de/en No. 127

Product recommendations

Gloss paint/Satin paint (250/260) p.34
Wood wax (187) p.44
Floor varnish (267) p.45

News, full declaration, tips, references, downloads, FAQ...

0,75 l | 2,5 l	1 l up to 14 m²
Ready to use. Can be diluted with up to 20% water	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Colour: dries up transparent, slightly colour deepening	
Tool cleaning: Washing out with plant soap (411)	

Wood wax (187)

The solvent-free wood wax protects floors or furniture made of wood or linoleum from dirt and abrasion. The liquid balm made of beeswax and vegetable wax from the Aqua line changes the colour intensity of the wood less than products from the Classic line.

Wood rich in active ingredients is pre-treated with AURO Special primer (117), other woods with the Hard primer (127).

> High quality surface protection
> Easy to clean and care
> Also suited for furniture

auro.de/en No. 187

Product recommendations

Special primer (117) p.30
Hard primer (127) p.44
Care wax (107) p.48

News, full declaration, tips, references, downloads, FAQ...

0,75 l | 2,5 l	1 l up to 25 m²
Ready to use. Can be diluted with up to 50% water	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Colour: dries up transparent, slightly colour deepening	
Tool cleaning: Washing out with plant soap (411)	

Hard wax (171)

This natural, ointment-like wood wax from beeswax and vegetable wax is suitable for all types of wood. The solvent-free balm refines and protects wooden floors or wooden furniture, linoleum, cork or unglazed clay tiles.

A treatment with the semi-solid wax creates dirt-repellent surfaces. It can be applied with a bale cloth or by hot spraying and is polished to a silky matt finish while still soft.

> For all types of wood
> Highly durable
> Easy application

0,1 l | 0,4 l | 2,5 l	1 l up to 100 m²
Ready to use. Becomes smooth when rubbed	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Colour: transparent, slightly colour deepening	
Tool cleaning: Washing out with Diluent (191)	

Product recommendations

PurSolid Hard oil (123) p.42
Floor cleaner (427) p.53
Floor care emulsion (431) p.49

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 171

Floor varnish (267)

Abrasion-resistant and non-slip wooden floors with a brilliant look: The solvent-free transparent Aqua floor paint creates highly durable and dirt-repellent wooden surfaces with only a moderate shine.

If woods rich in active substances are to be painted with Aqua products, then the special primer (117) should be used to prevent delays in drying or the penetration of wood substances into the coating.

> Solvent-free
> Brilliant aesthetics
> No abrasion and non-slip

0,75 l | 2,5 l	1 l up to 17 m²
Ready to use. Can be diluted with up to 20% water	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Tested according to DIN 51131, slip resistance	
Tool cleaning: Washing out with plant soap (411)	

Product recommendations

Special primer (117) p.30
Hard primer (127) p.44
Floor cleaner (427) p.53

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 267

2 in 1 Oil-wax, PurSolid (128)

This solvent-free combination product for oil and wax application in one step is suitable for wood floors as well as for wooden furniture. The 2 in 1 Oil-wax, PurSolid is a professional product for rational commercial and industrial use.

After polishing, the oil-wax mixture produces particularly tactile, silky wooden surfaces that are highly durable. The wood receives an intensified colour tone.

> Also for furniture
> Highly durable
> Solvent-free

auro.de/en No. 128

Product recommendations

Power cleaner (421) p.42
Care wax (107) p.48
Floor cleaner (427) p.53

News, full declaration, tips, references, downloads, FAQ...

0,75 l | 2,5 l	1 l up to 33 m²
Ready to use. Can be diluted with Diluent (191)	
Tested according to DIN EN 71 part 3, toy safety	
Colour: transparent; slight honey tint	
Can be tinted with Colour concentrates (150)	
Tool cleaning: Washing out with Diluent (191)	

2 in 1 Oil-wax, Classic (129)

This solvent-based combination product for oil and wax application in one step is suitable for wood floors as well as for wooden furniture. The 2 in 1 Oil-wax, Classic is a professional product for rational commercial and industrial use.

The difference to the 2 in 1 Oil-wax, PurSolid (128) lies in the choice of raw materials used. In addition, the Classic version is less economical than the PurSolid version.

> Also for furniture
> Highly durable
> Easy application

auro.de/en No. 129

Product recommendations

Power cleaner (421) p.42
Care wax (107) p.48
Floor cleaner (427) p.53

News, full declaration, tips, references, downloads, FAQ...

0,375 l | 0,75 l | 5,0 l | 20,0 l	1 l up to 20 m²
Ready to use. Can be diluted with Diluent (191)	
Tested according to DIN EN 71 part 3, toy safety	
Colour: transparent; slight honey tint	
Can be tinted with Colour concentrates (150)	
Tool cleaning: Washing out with Diluent (191)	

One-off oil wax (125)

With only one application an oiled and at the same time waxed wood surface of excellent quality and durability is achieved. The product is suitable for objects, solvent-free and can be applied easily with a roller. It is suitable for untreated or pre-oiled wooden furniture or flooring.

After polishing - within 1 hour after application - a perfect surface is obtained. This can be wiped with a damp cloth after only one day.

> Highly economical

> For all types of wood

> Easy application

0,75 l | 2,5 l	1 l up to 40 m²
Ready to use. Can be diluted with Diluent (191)	
Tested according to DIN EN 71 part 3, toy safety	
Can be tinted with Colour concentrates (150)	
Colour: transparent, colour deepening, honey tint	
Tool cleaning: Washing out with Diluent (191)	

Product recommendations

Care wax (107) p.48

Floor care emulsion (431) p.49

Floor cleaner (427) p.53

News, full declaration, tips, references, downloads, FAQ...

auro.de/en
No. 125

AURO flooring products create a comfortable atmosphere

Care oil (106)

The easy to use care oil provides protection for all oiled wooden furniture or wooden and cork floors. Apply sparingly with a cloth or sponge and polish after 10 minutes. For use on floors, dilute 1:1 with water and use a light-coloured polishing pad for repolishing.

The care oil is highly economical, dirt and water repellent, breathable and antistatic. Do not use micro or active fibres for application.

> Easy to use care protection
> For brilliant results
> For all surfaces

auro.de/en No. 106

Product recommendations

PurSolid hard oil (123) p.42
Hard oil, Classic (126) p.43
Hard oil, Classic, white (126-90) p.43

News, full declaration, tips, references, downloads, FAQ...

1,0 l	1 l up to 83 m²
Ready to use. Can be diluted with water	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Avoid moisture influences during drying	
Cleaning of tools: water and Plant soap (411) as needed	

Care wax (107)

The easy to use care wax provides care protection for all waxed wooden furniture or wooden and cork floors. Apply sparingly with a cloth or sponge and polish after 10 minutes.

The natural wax produces brilliant, shiny wooden surfaces that are dirt and water repellent, breathable and antistatic.

> Easy to use care protection
> For brilliant results
> For all surfaces

auro.de/en No. 107

Product recommendations

Hard wax (171) p.45
Wood wax (187) p.44
Clean & Care Wax (680) p.49

News, full declaration, tips, references, downloads, FAQ...

1,0 l	1 l up to 83 m²
Ready to use. Can be diluted with water	
Tested according to DIN EN 71 part 3, toy safety	
Tested: sweat and saliva resistance (DIN 53160)	
Avoid moisture influences during drying	
Cleaning of tools: water and Plant soap (411) as needed	

Floor care emulsion (431)

Mild care product for wooden floors treated with (all AURO) oils or waxes. The high-yield care concentrate is added to the mopping water, the floor is only mopped with a damp cloth.

It can also be applied undiluted to the floor and polished after drying. Regular care with the ecological floor care emulsion creates long-lasting beautiful wooden floors.

> Very economical concentrate

> Anti-static effect

> Cleans and cares at the same time

1,0 l | 5,0 l
Ready to use. Can be diluted with water
Add 100-300 ml emulsion to 10 l of warm water
Slightly rewaxing effect
After drying, polish slightly if necessary
Tool cleaning: Wash out with water

Product recommendations

PurSolid hard oil (123) p.42
Hard wax (171) p.45
One-off oil wax (125) p.47

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 431

Clean & Care Wax (680)

Moist cloths for wood flooring

The ecological wet wipes for cleaning wooden floors are ideal for easy and hygienic cleaning of all wooden and cork surfaces.

In addition, the Clean & Care Wax cloths are also ideal for cleaning oiled and waxed wooden surfaces. The cloths are made of natural fleece and are 100% compostable. They can be wound onto almost all common types of wipers.

> Resealable foil bag

> Cleans up to 20 m² per cloth

> Also suitable for laminate

10 cloths in foil bag
Can also be used by hand, e.g. on furniture
The INCI information on the ingredients used can be found on the product page on www.auro.de/en

Product recommendations

Wood wax (187) p.44
Hard wax (171) p.45
One-off oil wax (125) p.47

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 680

Softwood lye (401)

For light wood flooring in Scandinavian style: light white pigmented lye for new, sanded **solid softwood** indoors. Then treat with AURO Wood soap (403) or AURO Wood soap, white pigmented (404).

Results in open-pored, completely vapour-permeable surfaces that look very light and natural. Not very dirt-repellent, we recommend application on floors not subject to heavy traffic, e.g. in bedrooms or guest rooms.

> Maintains light wood tones
> Slightly pigmented
> Ready for use

auro.de/en No. 401

Product recommendations

Wood soap (403) p.51
Wood soap, white (404) p.51

News, full declaration, tips, references, downloads, FAQ...

2,0 l	1 l up to 10 m²
Ready to use. Can be diluted with water	
On hardwood use the Hardwood lye (402)	
Only use alkali-resistant brushes or rollers	
Colour: white; dries up whitish transparent	
Tool cleaning: wash out with water	

Hardwood lye (402)

For light wood flooring in Scandinavian style: light white pigmented lye for new, sanded **solid hardwood** indoors. Then treat with AURO Wood soap (403) or AURO Wood soap, white pigmented (404).

Results in open-pored, completely vapour-permeable surfaces that look very light and natural. Not very dirt-repellent, we recommend application on floors not subject to heavy traffic, e.g. in bedrooms or guest rooms.

> Maintains light wood tones
> Slightly pigmented
> Ready for use

auro.de/en No. 402

Product recommendations

Wood soap (403) p.51
Wood soap, white (404) p.51

News, full declaration, tips, references, downloads, FAQ...

2,0 l	1 l up to 10 m²
Ready to use. Can be diluted with water	
On softwood use the Softwood lye (401)	
Only use alkali-resistant brushes or rollers	
Colour: white; dries up whitish transparent	
Tool cleaning: wash out with water	

Wood soap (403)

For **light** wood floors in Scandinavian style: Wood soap for use on solid wooden floors indoors that have been treated with AURO Softwood lye (401) or Hardwood lye (402).

For the first soap treatment, wipe at higher concentration, dilute more for regular cleaning and maintenance. If you want even brighter floors, use the white pigmented AURO Wood soap (404).

> Very economical concentrate
> For the soap treatment of floors
> For cleaning and care

2,0 l
Always dilute with water
Soap treatment: 100 ml wood soap to 1 l water
Cleaning and care: 100 ml wood soap on 4 l water
Colour: transparent, dries up almost colourless
Tool cleaning: wash out with water

Product recommendations

Softwood lye (401) p.50
Hardwood lye (402) p.50
Wood soap, white (404) p.51

News, full declaration, tips, references, downloads, FAQ...

auro.de/en
No. 403

Wood soap, white (404)

For **lighter-coloured** wood floors in Scandinavian style: Wood soap for use on solid wooden floors indoors that have been treated with AURO Softwood lye (401) or Hardwood lye (402).

For the first soap treatment, wipe at higher concentration, dilute more for regular cleaning and maintenance. If you want less white floors, use AURO Wood soap (403).

> Very economical concentrate
> For the soap treatment of floors
> For cleaning and care

2,0 l
Always dilute with water
Soap treatment: 100 ml wood soap to 1 l water
Cleaning and care: 100 ml wood soap on 4 l water
Colour: transparent, dries up whitish transparent
Tool cleaning: wash out with water

Product recommendations

Softwood lye (401) p.50
Hardwood lye (402) p.50
Wood soap (403) p.51

News, full declaration, tips, references, downloads, FAQ...

auro.de/en
No. 404

PRODUCT OVERVIEW	CLEANING, CARE & MAINTENANCE – FLOORS & FURNITURE	PAGE
	Floor cleaner (427)	53
	Wooden floors cleaning and care (661)	53
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	Linoleum care (657)	54
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	Paint and stain cleaner (435)	55

PRODUCT OVERVIEW	CLEANING, CARE & MAINTENANCE – BATHROOMS	PAGE
	Mould eleminator (412)	56
	Mould stop (413)	56
	Pur-san^3 — Anti-mould system (414)	57

Floor cleaner (427)

Ideal for wood, cork, tile and laminate floors. This is the universal ecological floor cleaning agent for all floors treated with (all AURO) oils, waxes or floor paint.

The cleaner with natural oils and soaps is highly concentrated and should therefore be used sparingly. Wipe diluted with water. Do not use pure.

> Mild cleaning
> Highly concentrated product
> Also suitable for laminate

0,5 l | 5,0 l
Light soiling: 5 ml per 5 l of warm water
Medium soiling: 15 ml per 5 l of warm water
Heavy soiling: 25 ml per 5 l of warm water
For the INCI information on the ingredients visit the product page on www.auro.de/en

Product recommendations

PurSolid hard oil (123) p.42
Hard oil, Classic (126) p.43
Floor varnish (267) p.45

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 427

Wooden floors cleaning and care (661)

Thorough cleaning and gentle care for all oiled, waxed and varnished wooden floors. The product can also be used on laminate and terracotta floors.

The natural floor care product has a slightly rewaxing and antistatic effect. Works thoroughly against dirt, but is gentle to the wood. It comes in a practical tin bottle with childproof screw cap.

> For oiled, waxed, or painted floors
> Protecting and anti-static effect
> Mild and thorough cleaning

0,5 l
Light soiling: 50 ml per 10 l of warm water
Medium soiling: 100 ml per 10 l of warm water
Heavy soiling: 150 ml per 10 l of warm water
For the INCI information on the ingredients visit the product page on www.auro.de/en

Product recommendations

Hard oil, Classic (126) p.43
Wood wax (187) p.44
Hard wax (171) p.45

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 661

Linoleum cleaner (656)

The ecological cleaning product for linoleum surfaces ensures gentle cleaning and naturally shiny surfaces. The very economical linoleum cleaner removes even stubborn dirt spots.

The cleaner is a power gel for radiantly clean floors made of linoleum or PVC. It can also be used to wipe table tops or cupboard surfaces with a linoleum surface.

> Mild cleaning

> Naturally shiny surfaces

> Very economical

auro.de/en
No. 656

Product recommendations

Clean & Care Wax (680) p.49

Linoleum care (657) p.54

Intensiv furniture care (662) p.55

News, full declaration, tips, references, downloads, FAQ...

0,5 l
Light soiling: 5 ml per 10 l of warm water
Medium soiling: 15 ml per 10 l of warm water
Heavy soiling: 25 ml per 10 l of warm water
For the INCI information on the ingredients visit the product page on www.auro.de/en

Linoleum care (657)

The ideal complement to the linoleum cleaner: Linoleum care forms a dirt-repellent protective film that significantly extends the life of valuable linoleum surfaces. Colour-preserving and easy to use.

After basic cleaning with AURO Linoleum Cleaner (656), the surface is treated with the undiluted linoleum care product for the first treatment and polished after 10 minutes.

> Ideal addition to the linoleum cleaner

> Colour tone preserving

> Durable care

auro.de/en
No. 657

Product recommendations

Clean & Care Wax (680) p.49

Linoleum cleaner (657) p.54

Intensiv furniture care (662) p.55

News, full declaration, tips, references, downloads, FAQ...

0,5 l
Initial care: apply undiluted product evenly and polish out after 10 minutes.
Maintenance care: Dilute product 1:3 with water, apply to surface and allow to dry.
For the INCI information on the ingredients visit the product page on www.auro.de/en

Intensive furniture care (662)

The natural furniture care with cembra oil is an intensively caring, waxy polish with the anti-dust formula. Used regularly, it contributes effectively to the long-term maintenance of your furniture's value.

The ecological intensive furniture care has a colour-deepening and antistatic effect. Due to the pine wood spirit contained, the furniture care product has a repellent effect on insects, moths and beetles.

> Intensive care polish

> With anti-static effect

> Childproof screw cap

0,5 l
Use polish undiluted and sparingly
Use soft, non-fluffy cloth
Test sensitive surfaces in advance
For the INCI information on the ingredients visit the product page on www.auro.de/en

Product recommendations

Furniture balsam (173) p.37
Care wax (107) p.48
Clean & Care Wax (680) p.49

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 662

Paint and stain cleaner (435)

AURO Paint and stain cleaner is a particularly mild cleaning agent for sensitive painted and stained surfaces. The cleaner can also be used on oiled floors. It is used diluted in water; do not apply undiluted. Pure plant soaps and sugar tenside then gently dissolve the dirt.

The cleaner is versatile. Not only window frames but also window panes can be cleaned with it.

> Mild cleaning

> Solves the dirt gently

> Concentrate from pure plant soaps

0,5 l
Light soiling: 5 ml per 5 l of warm water
Medium soiling: 15 ml per 5 l of warm water
Heavy soiling: 25 ml per 5 l of warm water
For the INCI information on the ingredients visit the product page on www.auro.de/en

Product recommendations

Woodstain, Aqua (160) p.30
Gloss paint/Satin paint (250/260) p.34
PurSolid hard oil (123) p.42

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 435

Mould eleminator (412)

Active disinfectant gel for inside and outside, chlorine-free. Removes mould from tiles, walls, wood and plastic, also in damp rooms. We recommend a subsequent treatment with AURO Mould stop (413) and preventive coatings with AURO Anti-mould paint (327) for walls.

Use biocides carefully. Always read the label and product information before using.

> Desinfizierend
> Chlorfrei
> Effektiv

0,5 l

Registered biocidal product (No. N-37322)

For the INCI information on the ingredients visit the product page on www.auro.de/en

Product recommendations

Anti-mould paint (327) p.20
Mould stop (413) p.56
Pur-san³ Anti-mould system (414) p.57

auro.de/en No. 412

News, full declaration, tips, references, downloads, FAQ...

Mould stop (413)

Stops mould durably. Spray for inside and outside, chlorine-free. Stops mould formation on tiles, walls, wood and plastic, also in damp rooms. We recommend a pretreatment with AURO Mould eliminator (412) and a preventive coating with AURO Anti-mould paint (327) for walls.

Use biocides carefully. Always read the label and product information before using.

> With long-term effect
> Ideal addition to the Mould eliminator
> Versatile in use

0,5 l

Registered biocidal product (No. N-37306)

For the INCI information on the ingredients visit the product page on www.auro.de/en

Product recommendations

Anti-mould paint (327) p.20
Mould eleminator (412) p.56
Pur-san³ Anti-mould system (414) p.57

auro.de/en No. 413

News, full declaration, tips, references, downloads, FAQ...

Pur-san³
Anti-Mould system (414)

Three components in a convenient box for reliable mould removal. Contains a 0,5 l spray bottle of each of AURO Mould eliminator (412) and AURO Mould stop (413) and 1 l of AURO Anti-mould paint (327).

Besides the thorough removal of mould, it is vital to search for the cause of mould formation in order to avoid future health problems and damages to the building's structure.
****Use biocides carefully. Always read the label and product information before using.****

> Works thoroughly

> Breathable

> With long-term effect

3-component solution
Chlorine-free and disinfecting
Remove - Stop - Protect
Gentle on material, mild odour
No synthetic toxins
Tool cleaning with water

Product recommendations

Anti-mould paint (327) p.20
Mould eleminator (412) p.56
Mould stop (413) p.56

News, full declaration, tips, references, downloads, FAQ...

auro.de/en
No. 414

Pur-san³ - the effective 3-component solution for mould problems

REMOVE

STOP

PROTECT

PRODUCT OVERVIEW	GLUES WALLS AND FLOORS	PAGE
	Wallpaper paste (389)	59
	Wall covering adhesive (391)	59
	Floor covering adhesive (382)	60
	Natural resin universal adhesive (380)	60

PRODUCT OVERVIEW	SPECIAL PRODUCTS	PAGE
	Brick oil (114)	61
	Swedish red exterior wood paint (148)	61
	Diluent (191)	62
	Plant soap (411)	62

The AURO wallpaper paste is suitable for different paper thicknesses.

Wallpaper paste (389)

This ecological wallpaper paste is suited for renovation and handicrafts, for do-it-yourselfers and professionals. The glue is a powder of pure methyl cellulose and is simply mixed with cold water.

The paste glues wallpapers from thin to heavy quality to the wall effortlessly. Overpainting the wallpaper with e.g. AURO Wall paint (321) is possible after 24 hours.

> Strong adhesive power
> Also ideal for handicrafts
> Easy application

0,2 kg
Stir lump-free and evenly into cold water
Leave to swell for 1 hour and stir well
Observe details on mixing ratios on the label
Use up prepared glue within 3 days
Tool cleaning with water

Product recommendations

Wall paint (321) p.12
Wall covering adhesive (391) p.59
Natural resin universal adhesive (380) p.60

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 389

Wall covering adhesive (391)

The ideal adhesive based on natural rubber for heavy wallpaper and various wall coverings. It is suitable for wallpapers made of textile, paper, coarse fabric, fleece, foamed vinyl, metal, glass fabric, flat vinyl, PVC wall coverings and many other types.

It is not suitable for permanently damp areas. The adhesive is easy to apply, dries transparent and convinces with its very high adhesive strength.

> Easy to apply
> Versatile in use
> Ready to use

2,5 kg	1 kg up to 8 m²
Use undiluted for gluing	
As primer dilute up to max. 1:2 with water	
Insertion time: max. 20 minutes	
Recoatable after 48 hours	
Tool cleaning: Washing out with plant soap (411)	

Product recommendations

Plaster primer (301) p.10
Wallpaper paste (389) p.59
Plant soap (411) p.62

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 391

Floor covering adhesive (382)

The universal floor covering adhesive made of natural rubber milk and natural resins can be used for many indoor applications. It glues linoleum, cork, textile floor coverings and natural fibre carpets.

The flooring adhesive is particularly easy to process and is characterised by excellent adhesive strength. It is also particularly suitable for floor coverings that are exposed to heavy loads from chair castors.

> Easy to apply
> Versatile in use
> Ready to use

auro.de/en No. 382

Product recommendations

Wallpaper paste (389) p.59
Wall covering adhesive (391) p.59
Natural resin universal adhesive (382) p.60

News, full declaration, tips, references, downloads, FAQ...

9,0 kg
Use undiluted for gluing
As primer dilutable up to max. 1:3 with water
Insertion time max. 20 minutes
Loadable after 36 hours
Tool cleaning: Washing out with plant soap (411)

Natural resin universal adhesive (380)

Ecological adhesive made of natural rubber milk and natural resins for gluing linoleum, cork, textile floor coverings, natural fibre carpets, ceramic tiles in dry areas, natural stone tiles or Solnhofen tiles, also suitable for carpets with natural latex or jute backing.

Emission tested according to the AgBB evaluation scheme and with building authority approval from the German Institute for Building Technology.

> Easy application
> Ready to use
> Solvent-free

auro.de/en No. 380

Product recommendations

Wallpaper paste (389) p.59
Wall covering adhesive (391) p.59
Floor covering adhesive (382) p.60

News, full declaration, tips, references, downloads, FAQ...

1,0 kg | 5,0 kg | 10,0 kg
Apply undiluted, ideally with a toothed spatula
As carpet fixation dilutable up to max. 1:1 with water
As primer dilutable up to max. 1:2 with water
Colour: liquid white, dry light grey
Tool cleaning: Washing out with plant soap (411)

Brick oil (114)

This universal oil can be used on cotto, clinker, stone or unglazed tiles indoors and outdoors. The natural brick oil protects and refines the surfaces and leaves them open-pored.

The oil also consolidates slightly sandy surfaces. It can be used for final treatment or to balance out fluctuations in absorbency of a surface before treatment with other products.

> For interior and exterior
> Easy to apply
> Water and dirt repellent

0,75 l | 2,5 l	1 l up to 20 m²
Ready to use. Can be diluted with Diluent (191)	
Tested according to DIN EN 71 part 3, toy safety	
Application by brushing, rolling, spraying	
Colour: transparent; intensifying effect, honey tone	
Tool cleaning: Washing out with Diluent (191)	

Product recommendations

Liquid wax (981) p.37
Hard wax (171) p.45
Diluent (191) p.62

News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 114

Swedish red exterior wood paint (148)

The oxide red slurry paint for rough sawn wooden facades creates the typical Swedish house look for the garden house, children's play tower, carport or wooden house facade. The wood facade paint does not flake off and can be reworked without great effort.

The Swedish look becomes really perfect when window and door frames are contrasted with e.g. COLOURS FOR LIFE Satin paint, white (517-90).

> Lightfast
> Solvent-free
> For rough sawn timbers

2,5 l | 10,0 l	1 l up to 4 m²
Ready to use. Can be diluted with up to 20% water	
Colour: oxide red, colour intensity varies with weather	
Apply with brush, tassel, surface brush	
Without synthetic substances	
Tool cleaning: Washing out with plant soap (411)	

Product recommendations

COLOURS FOR LIFE Satin paint (517-90) p.28
Gloss paint, white (250-90) p.33
Plant soap (411) p.62

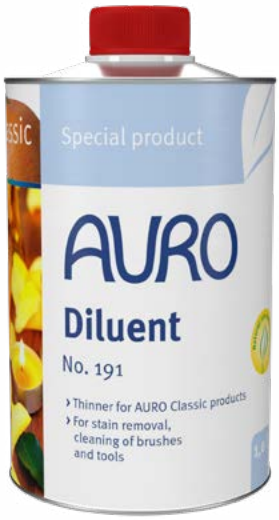
News, full declaration, tips, references, downloads, FAQ...

auro.de/en No. 148

Diluent (191)

This mixture of essential oils is a universal thinner for oily AURO products from the PurSolid or Classic lines.

In addition, the thinner is excellent for stain removal or as a brush and tool cleaning agent. For this purpose it can even be reused several times.



> Thinner for AURO oils
> Mixture of essential oils
> Very economical

auro.de/en No. 191

Product recommendations

Linseed oil varnish (143) p.35
PurSolid hard oil (123) p.42
Hard oil, Classic (126) p.43

News, full declaration, tips, references, downloads, FAQ...

0,25 l | 1,0 l | 5,0 l
Ready to use. Use sparingly
Degreasing effect, do not use for hand cleaning
The dilution is stirred into the basic product
See technical data sheets and labels for the respective additional quantities

Plant soap (411)

This universal cleaning agent for light to medium soiling with slight care effect is suitable for many surfaces, e.g. for ceramics, earthenware, unglazed tiles, plastics or stainless steel.

The undiluted soap can also be used for cleaning tools such as brushes or rollers after processing AURO-Aqua products.

> Very economical concentrate
> For almost all surfaces
> For tool cleaning

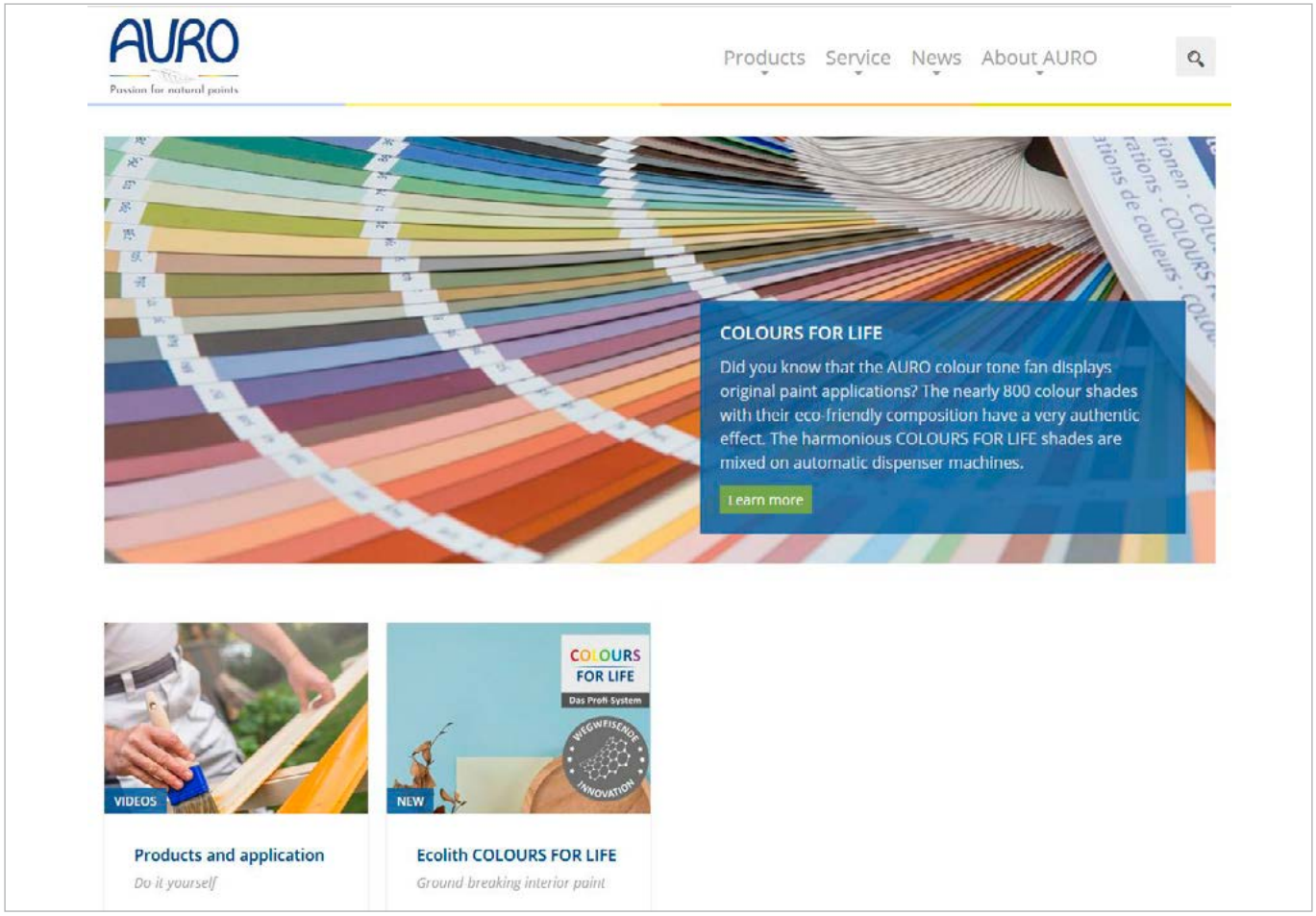
auro.de/en No. 411

Product recommendations

High-grade clay paint (331) p.13
COLOURS FOR LIFE Satin paint (517) p.29
Woodstain, Aqua (160) p.30

News, full declaration, tips, references, downloads, FAQ...

1,0 l
Apply undiluted for tool cleaning
To wipe, add 10 ml to 5 l of warm water
Not suitable for coated surfaces
Alkaline, pH value approx. 9.5
Pleasant fragrance, slightly refatting effect



About AURO

www.auro.de/en

Our website www.auro.de/en offers up-to-date and supplementary information on all AURO products. In addition, you can learn all about the milestones in the company's more than 35-year history and find interesting and informative articles by the company founder Dr. Hermann Fischer.

Here we also provide product certifications and information about our (worldwide) cooperation and trade partners.

Service

In the service section, brochures, flyers and colour charts can be found as PDF downloads as well as current technical data sheets and safety data sheets for each product.

Information on our ingredients is available in the Raw Materials Guide. All substances used are explained and their origin is named. Moreover, the FAQ list offers quick help with frequently asked questions.

Living with AURO

This is the name of the section dealing with the specific processing of AURO products. Step-by-step instructions, current trends or tips & tricks: a wealth of information is waiting to be discovered.

In the COLOURS FOR LIFE section, all products and colour shades of the professional system are once again clearly summarised. Here you can also find the AURO colour designer. All available colour shades can be configured for selected living situations.

AURO distribution

Our distribution partners worldwide are ready to help customers with all information necessary about AURO, our products, technical advice, delivery, marketing, trade support, and more.

Find your local representative under ‘AURO worldwide’ on www.auro.de/en or contact us under export@auro.de.

AURO Pflanzenchemie AG

AURO is the pioneering enterprise in the field of consistently ecological paints, wood care and cleaning products. The company has always explicitly used materials from plant and mineral sources for its paints, varnishes, woodstains, oils, waxes, cleaning and care products. The stylish colours have a particularly authentic and harmonious effect due to the environmentally friendly formula. The concept of producing high-performance natural products with high quality standards is unique.

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AURO

Passion for natural paints